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OF
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Monday, December 19th, 1927.

The Property of the late Dr. Leslie M. Earle.

OCTAVO ET INFRA.

LOT 1.



INSWORTH (W. H.) The Tower of London, FIRST OCTAVO EDITION, *plates by George Cruikshank, some with imprints cut off or cut into, a few slight stains, half morocco*

R. Bentley, 1840

- 2 Arabian Nights. The Book of the Thousand Nights and a Night; translated from the Arabic by Sir R. F. Burton, reprinted from the original edition and edited by L. C. Smithers, and illustrated by 70 illustrations by A. Letchford, 12 vol. *original cloth gilt, g. t.*

H. S. Nicholls, 1897

- 3 Boccaccio (G.) The Decameron; translated by John Payne, 2 vol. *plates by Louis Chalon, original cloth*

imp. 8vo. 1893

- 4 Cervantes (M. de) History of the Ingenious Gentleman Don Quixote of la Mancha; translated by P. A. Motteux, 4 vol. *portrait and plates by Lalauze, original cloth*
Edinburgh, 1879-84
- 5 Dickens (Charles) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *plates by Seymour and Phiz, and with the two Buss plates, a few plates are in first state, half roan*
Chapman and Hall, 1837
- 6 [Dickens (C.)] Oliver Twist. By "Boz," FIRST EDITION, 3 vol. *plates by G. Cruikshank, including the Fireside plate, lacks half-titles, and advertisements in Vol. III, one plate in Vol. III slightly cut into*
Richard Bentley, 1838
- 7 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by G. Cruikshank, some very slightly discoloured, the imprint on the engraved title cut into, half calf*
Chapman and Hall, 1839
- 8 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, 1 vol. in 2, *plates by Phiz, and a portrait, has the first state of the plate facing p. 457, and "Visiter" for "Sister" on p. 123, lacks the half-title, the title and a few plates a little stained, half roan*
Chapman and Hall, 1839
- 9 Dickens (C.) Life and Adventures of Martin Chuzzlewit, *plates by Phiz, lacks the half-title, 1844; Dombey and Son, plates by Phiz, some a little foxed, a few extra plates inserted, lacks the engraved title and the half-title, 1848, FIRST EDITIONS, half calf* (2)
- 10 Dickens (C.) Christmas Books:—A Christmas Carol, *sixth edition, coloured plates by J. Leech, 1844; The Chimes, second edition, 1845; Battle of Life, FIRST EDITION, fourth issue, 1846; The Haunted Man, FIRST EDITION, two or three slight stains, 1848; and another, all in original cloth, some broken*
12mo. (5)
- 11 Dickens (C.) The Personal History of David Copperfield, *plates by H. K. Browne, slightly foxed, and one leaf frayed and repaired, 1850; Bleak House, plates by H. K. Browne, 1853, FIRST EDITIONS, both lack the half-title, half calf*
(2)

- 12 Dickens (C.) *Little Dorrit*, plates by H. K. Browne, half calf, with one original wrapper preserved, 1857; *A Tale of Two Cities*, plates by H. K. Browne, with the error in pagination, 113 for 213, H 1 from a smaller copy, half morocco, 1859, FIRST EDITIONS (2)
- 13 Dickens (C.) *Great Expectations*, 3 vol. Vol I and II, second edition, Vol. III, FIRST EDITION, lacks the advertisements. half calf, 1861; *Our Mutual Friend*, FIRST EDITION, 2 vol. in 1, plates by M. Stone, has the slip at p. 1, relating to the choice of the title, half calf, one original wrapper preserved, 1865; *The Mystery of Edwin Drood*, FIRST EDITIONS, plates by S. L. Fildes, and a portrait, half morocco, one original wrapper, and an advertisement leaf preserved, 1870 (5)
- 14 Frazer (Sir J. G.) *The Golden Bough*, FIRST EDITION, 2 vol. frontispiece, some lines scored, and some MS. notes, original cloth 1890
- 15 Margaret, Queen of Navarre. *The Heptameron*, newly translated into English by George Saintsbury, 5 vol. plates after Freudenberg, original cloth, printed for the Society of English Bibliophiles 1894
- 16 Moore (George) *Evelyn Innes*, original cloth, 1898; *The Brook Kerith*, original half cloth, 1916, FIRST EDITIONS (2)
- 17 Omar Khayyám. *Rubáiyát*; and the *Salámán and Absál* of Jámi, rendered in English Verse [by Edward Fitzgerald], frontispiece, half roan, g. t. 1879
- 18 Rabelais (F.) *Five Books of the Lives, Heroic Deeds and Sayings of Gargantua and his Son Pantagruel*; translated by Urquhart and Motteux, 2 vol. plates by Louis Chalon, original cloth imp. 8vo. 1892
- 19 Pope (Alexander) *The Rape of the Lock*, plates by Aubrey Beardsley, original cloth gilt
Leonard Smithers, 1896
- 20 [Burton (Sir Richard F.)] *The Kasîdah (couplets) of Hâjî Abdû Al-Yazdi*; translated and annotated by his Friend and Pupil, F.B., original cloth 1900

A COLLECTION OF THE WORKS OF RUDYARD KIPLING.

SIZES MIXED.

- 21 [KIPLING (R.)] 1885. QUARTETTE, The Christmas Annual of the Civil & Military Gazette. By Four Anglo-Indian Writers, *with 13 pp. of advertisements on tinted paper, original wrappers, one cover and three leaves of advertisements detached*, RARE
8vo. Lahore : The "Civil and Military Gazette" Press. 1885
- 22 Kipling (R.) Departmental Ditties, *second edition, name on title, original boards, back strip defective*, Calcutta, 1886—
A Typescript copy of "Echoes. By Two Writers," vellum—
Soldiers Three, *second edition, original wrappers*, Allahabad, 1889, 7 vol. of Wheeler's Indian Railway Library Reprints, *wrappers, some missing, n. d.*; and another *sm. 4to and 8vo. (10)*
- 23 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *with 32 pp. of advertisements, dated December, 1887, original indian cloth, with design on upper cover, a little frayed* *cr. 8vo. Calcutta : Thacker, Spink & Co. 1888*
- 24 Kipling (R.) The Story of the Gadsbys, *lacks the leaf of advertisement before the title, n. d.*; Wee Willie Winkie, *lacks the advertisements, n. d.*; Soldiers Three, *lacks the advertisements*, 1888, 3 vol. in 1, FIRST EDITIONS, *cloth*, Allahabad, 8vo *n. d. and 1888*
- 25 KIPLING (R.) IN BLACK & WHITE, FIRST EDITION, *with advertisements, original wrappers, back strip defective, and a tradesman stamp on the lower cover*
8vo. A. H. Wheeler : Allahabad [1888]
- 26 KIPLING (R.) LETTERS OF MARQUE, FIRST COMPLETE EDITION, *with the advertisements, original red and blue cloth*
8vo. A. H. Wheeler & Co. : Allahabad, 1891
- 27 Kipling (R.) Life's Handicap, FIRST EDITION, *with the advertisements dated May, 1891, original cloth*
cr. 8vo. Macmillan and Co. 1891
- 28 Kipling (R.) The Light that failed, FIRST EDITION, *with Press opinions, etc. one leaf, a blank leaf, and publishers' catalogue, 56 pp. dated February, 1891, original cloth, dull*
cr. 8vo. Macmillan and Co. 1891

- 29 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram, the first an ex-library copy* cr. 8vo. (3)
- 30 Kipling (R.) Many Inventions, 1893; The Day's Work, FIRST EDITIONS, *original cloth* cr. 8vo. (2)
- 31 KIPLING (R.) The Jungle Book, 1894; The Second Jungle Book, 1895, FIRST EDITIONS, *original cloth, g. e. the first a little dull* cr. 8vo. (2)
- 32 Kipling (R.) Captains Courageous, 1897; Kim, *names on half-title*, 1901, FIRST EDITIONS, *in original cloth*; and another cr. 8vo. (3)
- 33 Kipling (R.) The School Budget [Horsmonden School, Kent], No. 13, *a cyclo-style production, six leaves, original pink wrappers*, RARE 12mo. [1898]
 ** Contains a letter from Kipling to the editors.
- 34 Kipling (R.) A Fleet in Being, 1898, 2 copies, *one in original cloth and one in wrappers*; Stalky & Co. 1899; Kim, 1901, FIRST EDITIONS, *the last two in original cloth* cr. 8vo. (4)
- 35 Kipling (R.) The White Man's Burden, *six leaves (the first and last blank), original blue wrappers, a little frayed* cr. 8vo. *Printed for private circulation*, 1899
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cr. 8vo. *Santiago de Chile*, 1900
- 40 KIPLING (R.) The Sin of Witchcraft, FIRST EDITION, 6 leaves, including title and last blank
8vo. 1901
- 41 KIPLING (R.) The Science of Rebellions, FIRST EDITIONS, 6 leaves, the last a blank, *original wrappers*,
8vo. [1901]
- 42 Kipling (R.) Just so Stories, *illustrations*, 1902 ; Land and Sea Tales, 1923, FIRST EDITIONS, *in original cloth*
4to. (2)
- 43 Kipling (R.) The Captive, *copyright edition*, 18 leaves, the last a blank, *issued without a title, original wrappers*
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cr. 8vo. (4)
- 45 Kipling (R.) Collected Verse, EDITION DE LUXE, *printed on English hand-made paper, one of 500 so done, title and initials in light blue, limp vellum, with ties, g. t.*
4to. 1912
- 46 Kipling (R.) Actions and Reactions, 1909 ; Rewards and Fairies, 1910 ; A Diversity of Creatures, 1917, FIRST EDITIONS, *in original cloth* ; and others
cr. 8vo. and 12mo. (11)
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- 47 Kipling (R.) and W. Nicholson. An Almanac of twelve Sports, *coloured illustrations, original boards*, 1898—Fletcher (C. R. L.) and R. Kipling. A History of England, *coloured plates, original cloth, Oxford*, 1911—Durand (R.) Handbook to the Poetry of Rudyard Kipling, *half holland*, 1914
8vo. and 4to. (3)

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cr. 8vo. C. Kegan Paul & Co. 1881
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cr. 8vo. Chatto and Windus, 1882
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cr. 8vo. Chatto & Windus, 1885
- 55 STEVENSON (R. L.) Kidnapped, FIRST PUBLISHED EDITION, *with 16 unnumbered pages of advertisements, folding map, original scarlet cloth, slightly stained*
cr. 8vo. Cassell & Company, 1886
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cr. 8vo. Longmans, Green, and Co. 1886

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cr. 8vo. Chatto & Windus, 1887
- 58 Stevenson (R. L.) *Memories & Portraits*, FIRST EDITION, *original buckram, g. t.*
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- 65 Stevenson (R. L.) *A Footnote to History: Eight Years of trouble in Samoa*, FIRST EDITION, *sketch map, and 16 pp. of Advertisements, original cloth*
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(2)
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- 70 Stevenson (R. L.) Songs of Travel, FIRST EDITION, *original buckram, g. t. 1896*; St. Ives, FIRST ENGLISH EDITION, *ex-library copy, in original cloth, 1898*; and others *cr. 8vo. (4)*
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- 75 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, *revised edition, original boards* 8vo. *Edinburgh. For private circulation only, 1888*

STEVENSONIANA.

- 76 Balfour (Sir Graham) Life of Robert Louis Stevenson, FIRST EDITION, 2 vol. *portraits, original cloth, 1901*—James (Henry) Robert Louis Stevenson : a partial Portrait, *extracted from The Century Magazine, a special title-page, and with a portrait by J. W. Alexander, half roan, 1888*; A Medley [contains The Charity Bazaar by R. L. Stevenson], *half parchment, 1899, 2 copies, one slightly defective*; and others (7)

- 77 Voluntaries for an East London Hospital. [contains Ad Matrem by R. L. Stevenson], *original cloth*, 1881—B[rown] (A.) and L. I. G[uiney]. Robert Louis Stevenson: a Study, *presentation copy, signed by the authors, original boards, issued for private distribution, Boston, U.S.A. 1895*; and others *cr. 8vo.* (8)

Other Properties.

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- 78 Dickens (C.) Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. *portrait, and plates by G. Cruikshank, "The Last Song" without a border, original pink cloth, uncut* 1838
- 79 DICKENS (C.) Oliver Twist, FIRST EDITION, *first issue*, 3 vol. *plates by G. Cruikshank, including the Fireside plate, original cloth* 1838
- 80 Dickens (C.) American Notes, FIRST EDITION, *first issue*, 2 vol. *original cloth* 1842
- 81 Dickens (C.) Martin Chuzzlewit, 1844; Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *with illustrations by Phiz*; Oliver Twist, 1846; Sketches by Boz, 1856; Pickwick Papers, 1857; Nicholas Nickleby, 1857; Barnaby Rudge, and The Old Curiosity Shop, *reprints from Master Humphrey's Clock, 1841, together 11 vol. uniform morocco, gilt, broad gilt borders, g. e.* 1841-57
- 82 Dickens (C.) The Mystery of Edwin Drood, with illustrations by L. Fildes, FIRST EDITION, *in the original 6 parts, with wrappers and advertisements, cover of no. 1 frayed at edges, nos. 1, 2 and 3 backs slightly defective* 1870
- 83 Dickens (C.) Bleak House, parts 1, 2, 8, 9, 12, 13, and 16, 1852-3; Little Dorrit, parts 1-4, 6, 7, 9, 10, 12-14 and 16, 1855-7; Master Humphrey's Clock, *weekly nos. 2, 10, 13, 15, 18, 20 and 21, 1840, all in original wrappers, with advertisements, etc. FIRST EDITIONS; the lot sold not subject to return* (a small parcel)

- 84 Lever (C.) Charles O'Malley, FIRST EDITION, parts 2-7, 9, 10, 12-20 *only, original wrappers*; and 8 others; *the lot sold not subject to return* (21)
- 85 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations, bound from the parts, green morocco gilt, inside borders, t. e. g. one of the original white wrappers bound in vol. I and III (the latter having the author's address dated Sept. 1841 on verso)* 1840-41
- 86 Ruskin (John) Modern Painters, 5 vol. 1857-60; The Stones of Venice, 3 vol. 1858-53, *together 8 vol. illustrations, uniform panelled green morocco gilt, inside borders, g. e.* (8)
- 87 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 vol. 322 *coloured plates, green morocco gilt, inside borders, g. e.* 1853-57
- 88 Dickens (C.) Sketches by Boz . . . The Third Edition, 2 vol. *plates by Cruikshank, half morocco gilt, t. e. g. 12mo, 1838; Oliver Twist, 3 vol. plates by Cruikshank, original cloth, 12mo, 1839; Pickwick Papers, 2 vol. one of 500 copies with plates on india paper, original cloth gilt, uncut and unopened, 1887* (7)
- 89 Dickens (C.) Dombey and Son, FIRST EDITION, *plates by H. K. Browne, calf gilt, inside borders, t. e. g.* 1848
- 90 Dickens (C.) Hunted Down, 3 pp. *of advertisements before half-title and 17 at end, original wrappers, back defective [1870]; another copy, with all the advertisements, red morocco gilt, g. e. original wrappers bound-in [1870]* (2)
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- 92 Patmore (Coventry) Poems, FIRST EDITION, *original issue with Moxon's List (8 pp.) dated 1 June, 1844, boards, back wanting* 1844
- 93 Bullen (A. H.) Speculum Amantis, *no. 272 of 400 copies; Musa Proterva, no. 326 of 400 copies, together 2 vol. half parchment, t. e. g. unopened, 1902—La Fontaine (Jean) Tales, imitated in English Verse, 2 vol. diced calf gilt, 1814; etc.* (6)

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 ** A set of proofs (in sheet form) with Froude's corrections throughout; an A. L. s. (3 pp. 8vo, dated 1 Jan [? 1861]) referring to review copies of *The Pilgrim* is inserted loose.
- 95 Goethe (J. W. von) *Faust*, translated by [A. Hayward], *original boards, back strip wanting, in a slip cover of watered silk* 1833
 ** Inscribed on half-title "Monr M. de Béranger &c, &c, &c. Paris, presented with the highest consideration by the Translator, A. Hayward. London May 1833."
- 96 Omar Khayyam. *The Quatrains*, done into English by John Payne, *half parchment, unopened, Printed for the Villon Society*, 1898—Goethe (J. W. von) *Reynard the Fox* [translated] by T. J. Arnold, *plates, green levant morocco gilt, inside borders, g. e. by Bedford*, 1855 (2)
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- 358 Sterne (L.) Works, 4 vol. *portrait, tree calf, g. e.* 1819
- 359 Tennyson (A. Lord) Poems, FIRST COLLECTED EDITION, 2 vol. *red morocco extra, g. t. uncut, 1842; and 2 others* (4)
- 360 Thackeray (W. M.) *The Virginians*, FIRST EDITION, 2 vol. *illustrations by the author, calf, g. t. 1858-9—Pitt (W.) Speeches*, 3 vol. *half morocco, g. t. with A. L. s. by Lord Stanhope, 1817; and 2 others* (7)
- 361 Train (The) *A First-Class Magazine*, (edited by Edmund Yates), complete set of 5 vol. *woodcuts by C. H. Bennett, etc. polished calf extra, g. e. "Cuthbert Bede's" copy with two autograph notes by him* 1856-8
- 362 Tudor Translations. Boccaccio. *The Decameron*, translated into English 1620, with an Introduction by E. Hutton, 4 vol. *original half buckram, uncut* 1909
- 363 Vanbrugh (Sir J.) Plays, 2 vol. *portrait, half morocco, g. t. uncut, 1776—Wycherley (W.) Works, a few margins cropped, old calf, rebaked, 1713—Inglis (H. D.) Rambles in the Footsteps of Don Quixote, plates by G. Cruikshank, half calf, 1837; and others* (11)
- 364 Villon Society. Bandello (M.) Novels, now first done into English by John Payne, 6 vol. *limited edition, original vellum gilt, g. t. Printed for Private Circulation, 1890*

- 365 Voyages en France, avec des Notes par La Mésangère, 4 vol. *plates, morocco extra, g. e.* 12mo, 1796-8—Perroniana et Thuana, *frontispiece, Cologne*, 1694; Sorberiana, *Amst.* 1696, 2 vol. in 1, *vellum*; and others (19)
- 366 WALPOLE (Horace, Earl of Orford) Letters, 6 vol. 1840—Letters to the Countess of Ossory, 2 vol. 1848—Letters to Sir Horace Mann, 4 vol. 1843-4, together 12 vol. *portraits, EXTRA ILLUSTRATED COPY, polished calf, g. e.*
- ** With the following Strawberry Hill pieces inserted:—A Proof with AUTOGRAPH CORRECTIONS of “Nature Will Prevail,” vol. II, signature pp(1); Verses to Madame de la Vaupaliere; Verses to Madame de Villegagnon; Air, “Triste regrets”; The Press at Strawberry-Hill to Miss Mary and Miss Agnes Berry; Dorinda, a Town Eclogue, 8 pp.; The Master of Otranto (to the Fairy Blandina); The Magpie and her Brood, 4 pp.; Verses to Mrs. Crewe, and An Epitaph on a Woman who sold Earthenware. Also a folding portrait and view.
- 367 Warton (T.) History of English Poetry, edited by W. C. Hazlitt, vol. I, III and IV (*lacks vol. II*), 1871—Defoe (D.) Life and Recently Discovered Writings, by W. Lee, 3 vol. *portrait, 1869, original cloth*; and others (9)
- 368 Wraxall (Sir N. W.) Historical and Posthumous Memoirs, edited by H. B. Wheatley, 5 vol. *portraits, original cloth* 1884

QUARTO.

- 369 ARBER (E.) A Transcript of the Registers of the Company of Stationers of London, 1554-1640 A.D. vol. I to IV, *no. 115 of 230 copies, original cloth*
Privately printed, 1875-7
- ** A fifth volume was printed in 1894.
- 370 Beerbohm (Max) Caricatures of twenty-five gentlemen, FIRST EDITION, *plates, original cloth* 1896
- 370A Century Dictionary (The) An Encyclopedic Lexicon of the English Language, prepared under the superintendence of W. W. Whitney, 8 vol. *illustrations, half morocco* 1899
- 371 Costume. A Collection of 29 prints of Sicilian Costume, *coloured lithographs, in 1 vol. old boards (loose)*
early 19th cent.

- 372 Encyclopædia Britannica, *eleventh edition*, 29 vol. *thin paper, illustrations, limp morocco, g. t.* (vol. XXIX, *Index, on thick paper, original buckram*) Cambridge, 1910-1
- 373 Epictetus, 2 vol. *morocco extra, g. t. uncut*
Arthur L. Humphreys, 1897
- 374 Gascoigne (G.) Complete Poems, edited by W. C. Hazlitt, 2 vol. *one of 200 copies, four copperplates and two woodcuts, original roxburghe* Roxburghe Library, 1869-70
- 375 London Library. Catalogue, 2 vol. 1913-4—Subject-Index, vol. II, 1923, *original buckram*; and 2 others (5)
- 376 New English Dictionary (A) edited by Sir J. A. H. Murray, vol. VII to IX in 4 vol. *half morocco, g. t.*
Oxford, 1909-19
- 377 Ongania (F.) L'Art de l'Imprimerie à Venise, *facsimiles, original parchment, g. t.* 1895-6
- 378 Rowlandson the Caricaturist, a Selection from his Works by J. Grego, 2 vol. *about 400 illustrations, half red morocco, g. t.* 1880—Hazlitt (W. Carew) The Livery Companies of the City of London, no. 55 of 100 LARGE PAPER copies, *two coloured plates and numerous illustrations, original buckram, g. t.* 1892 (3)
- 379 Walton and Cotton. The Compleat Angler, edited by R. Le Gallienne, *illustrations by E. H. New, original buckram*, 1897—Napoleon III. History of Julius Cæsar, 2 vol. *half calf* (1865-6)—Heath's Panoramic View of Dover, *cloth*, 1836 (4)

FOLIO.

- 380 HASTED (E.) The History and Topographical Survey of the County of Kent, FIRST EDITION, 4 vol. *plates (including the Hundred of Worth), contemporary tree calf (broken)*
Canterbury, 1778-99
- 381 Hogarth (W.) A Collection of Prints, including "Before" and "After," as sold by Hogarth in 1762, *with printed list, contemporary boards* (1)
- 382 LOGGAN (D.) Cantabrigia Illustrata, *mezzotint portrait, engraved title, and double-page plates (34 engravings in all), contemporary red morocco, panelled sides, g. t.* [1688]

- 383 Parkinson (J.) *Paradisi in Sole, Paradisus Terrestris*, faithfully reprinted from the edition of 1629, *woodcuts, niger morocco extra, with floral design in blind, goffered g. e.* Methuen, 1904
- 384 PIRANESI. A Collection of 71 views of Rome, *early impressions*, in 1 vol. *morocco extra* (17—)
- 385 Richardson (A. E.) *Monumental Classic Architecture in Great Britain and Ireland during the 18th and 19th centuries*, 61 *plates and 135 text-illustrations*, *original buckram gilt, gilt top* (1914)
- 386 Shakespeare. *The First Folio, 1623*, a reproduction in exact photo-lithographic facsimile by H. Staunton, *original calf gilt, with arms, red edges* 1866
- 387 Tipping (H. A.) *Grinling Gibbons and the Woodwork of his Age*, 233 *illustrations*, *original half buckram, g. t.* 1914—
Waring (J. B.) *Stone Monuments, Tumuli and Ornament of Remote Ages*, 108 *plates*, *original cloth, r. e.* 1870 (2)
- 388 Waring (J. B.) *Art Treasures of the United Kingdom*, *coloured plates, designed calf, in imitation of a Gascon binding, g. e.* 1858

Other Properties.

OCTAVO ET INFRA.

- 389 Haas (C.) *Galerie impérial-royale au Belvédère à Vienne*, 4 vol. *plates, a few plates a little stained, red leather gilt, g. e.* Vienne and Prague, 1821-8
- 390 [Smith (Newman)] *Flying Sketches of the Battle of Waterloo, Brussels, &c. By a Young Traveller. Written on the Spot*, *presentation copy from the author, with inscription, and inserted three letters relating to the book, original cloth* Printed for Private Circulation, 1852
- 391 Williams (Capt. G.) *An Account of the Island of Newfoundland, with the Nature of its Trade, &c.* 36 *pp. half calf*, 1765—M'Lean (J.) *Notes of a Twenty-five Years' Service in the Hudson's Bay Territory*, 2 vol. *original cloth*, 1849 (3)

- 392 Harrisse (H.) John Cabot the Discoverer of North America and Sebastian his son, *no. 1 of 25 copies on hand-made paper, original cloth* 1896
- 393 Tancoigne (J. M.) *Lettres sur la Perse*, 2 vol. *coloured plates, half vellum, Paris*, 1819; *The Babees Book*, &c., edited by F. J. Furnivall, *half morocco, Early Eng. Text Soc.* 1868 (3)
- 394 Patrick (S.) *The Hearts Ease*, *old smooth morocco, gilt panel*, 1699; *The Polite Lady : a Course of Female Education, frontispiece, original calf*, 1760—Coleridge (S. T.) *Confessions of an Inquiring Spirit*, FIRST EDITION, *original cloth, Pickering*, 1840; and others (15)
- 395 Moore (Francis) *The Age of Intellect, frontispiece, boards, back wanting*, 1819—Mayhew (Augustus) *Paved with Gold, plates by H. K. Browne, cloth gilt, back mended*, 1858—Malet (H. E.) *Annals of the Road, coloured plates, cloth gilt*, 1876; etc. (4)
- 396 Giraffi (Alessandro) *An Exact History of the late Revolutions in Naples . . . Rendred to English by J[ames] H[owell]*, 2 parts in 1 vol. *frontispieces (one coloured), calf gilt*, 1664-63; etc. (4)
- 397 Shakespeare. *Plays, from the Text of Malone*, 7 vol. *portrait, vol. I wants pp. 31-4, old calf (worn)*, 1790—Sterne (L.) *Works*, 8 vol. *portrait, old half calf, Edinb.* 1803; *sold not subject to return* (15)
- 398 English Poets. *The Works of the, with Prefaces biographical and critical by S. Johnson*, 75 vol. *portraits, contemporary calf, worn, backs of six vol. slightly defective* 1790
- 399 [Cowper (W.)] and J. Newton. *Olney Hymns in three Books, FIRST EDITION, modern half calf* 1779
- 400 Binding.—Sherlock (W.) *Discourse concerning Death, smooth black morocco, tooled borders and centrepiece, g. e.* 1718—*Forms of Prayer, etc., smooth blue morocco, floral ornaments and centre, g. e.*—*Little Flowers of St. Benet, stamped calf, with painted centrepiece of St. Benet by Chivers*, 1901; and others (6)
- 401 BINDING. *Miscellanies, &c. in Prose and Verse, George Palmer, Script. Dec. 2, 1790, MS. much of which is in shorthand, written within a "Blank Paper Book" bound*

Lot 401—*continued.*

for James II in red morocco super extra, to a cottage pattern, with inlays of black morocco, the sides tooled with floral and leafy ornament, roundels, dots, etc., the crowned initials "I. R." repeated at the corners, and in the compartments of the back

- 402 Calliope, or English Harmony, vol. II, parts 1, 4, 6, 7 *only*, original wrappers, 1739—Roscommon (Earl of) Horace's Art of Poetry, *shorn into the text*, 1680—Essay on Translated Verse, 1709—Addison (J.) The Campaign, 1710; and other Tracts (15)
- 402A Bodoni Press, &c.—Tasso (T.) Aminta, *calf, arms of the Earl of Leitrim, blind stamped, Crispoli, Bodoni*, 1796—Coup d'Œil sur Beloeil, 2 copies, *calf, A Beloeil de l'imprimerie du P[rince] Charles De [Ligne]*, 1781—Petrarca (F.) Rime col commento di Biagioli, 3 vol. *straight-grained morocco, g. e. Parigi*, 1821 (6)
- 403 [Weldon (Sir A.)] The Court and Character of K. James, *margins of four leaves mended, some leaves stained, russia*, 1650—Warwick (Sir P.) Memoires of the reign of King Charles I, *with the cancelled preface MS. note on p. 388, calf*, 1701—Toland (J.) Anglia Libera, *half russia*, 1701; and others (5)
- 404 Wycherley (W.) Works, *old calf, Dublin*, 1733—Book of Common Prayer in Greek, *old calf, Cambridge*, 1665; the same, in Irish, *calf*, 1712—Descriptive Account of the Grace Mausoleum, Queen's County, *with 105 portraits, etc. many being additional, original roxburgh, Dublin*, 1819; and others (8)
- 405 Stephens (J.) The Demi-Gods, FIRST EDITION, *wanting half-title*, 1914—Du Maurier (G.) Trilby, *with 121 illustrations by the author*, 1895, *both original cloth, soiled* (2)
- 406 Hume (D.) Works, 10 vol. *tree-calf gilt, m. e. by McKenzie, Dublin*, 1780
- 407 [Swift (J.)] Travels into Several Remote Nations of the World by Lemuel Gulliver, 2 vol. in 1, FIRST DUBLIN EDITION, *portrait, and five maps and plates, top margins of portrait and titles cut away, deep stain on margins of portrait, title, and first 16 pp. and slight stains throughout, original calf* Dublin, 1726

- 408 A. L. s. W. B. Yeats, 2 pp. *Hotel de Passy, Paris, Dec. 17th, 1904*, to Mr. O'Conghaille, concerning a dispute between the "Theatre of Ireland" and the "Irish National Theatre Society"; also A. L. s. 4 pp. from Miss A. E. F. Horniman 1H *Montagu Mansions, Portman Square, W. Dec. 23rd, 1908*, relative to the same matter
- 409 Rogers (S.) Poems, 2 vol, *portrait and vignettes, some spotted, presentation copy with autograph inscription by the poet, and a letter to the person to whom the copy was presented referring to him, inserted, original cloth* 1836
- 410 Tassoni. La Sechia, poema eroicomico, FIRST EDITION, *first issue of the genuine edition, with the lines dropped out at end of p. 3 of "A Chi Legge," crushed morocco, gilt back, g. e.* In Parigi, 1622
- 411 [Byron (Lord)] Monody on the Death of the Rt. Hon. R. B. Sheridan, FIRST EDITION, *no wrappers, but with the two leaves of advertisements* 1816
- 412 Cardanus (H.) In Ptolemaei de Judiciis Astrorum commentaria, *woodcut initials, diagrams, etc., original stamped pigskin, with clasps* Lugduni, 1555
- 413 Coxe (T.) A View of the United States of America, *original boards*, 1795—Brownell (C. de W.) The Indian Races of North and South America, *coloured illustrations, original stamped leather, back missing, New York*, 1856 (2)
- 414 Cowper (W.) Correspondence, arranged with Annotations by T. Wright, 4 vol. EXTRA ILLUSTRATED *by the insertion of upwards of 200 portraits and views, buckram, with linen covers* 1904
- 415 Trollope (A.) Miss Mackenzie, 2 vol. FIRST EDITION, *original cloth* 1865
- 416 Trollope (A.) The American Senator, 3 vol. FIRST EDITION, *original cloth* 1877
- 417 Marryat (Capt.) Valerie, an Autobiography, 2 vol. FIRST EDITION, *original boards, cloth back, paper labels* 1849
- 418 Bownas (S.) Account of the Life Travels &c. *with Accounts of his travels in America in 1702 and 1726, original sheep*, 1761—The British Empire in America. vol. II only, *maps of Barbados, Jamaica, etc. by Moll, calf*, 1741; and others (5)

- 419 Burns (R.) Poems in the Scottish Dialect. Third Edition, *portrait, minute hole in title, contemporary calf* 1787
- 420 Ariosto (L.) Orlando Furioso con gli Argomenti di L. Dolce, *in double columns, with woodcuts, some headlines cut into, some leaves stained, mottled calf* *In Venetia*, 1588
- 421 Camden (Guil.) Britannia, chorographica descriptio, *names on title, old calf*, 1587—Nelson (W.) Laws concerning Game, *calf*, 1762—Pick (W.) Racing Calendar of Plates, Sweepstakes, Cock-Matches &c. held at York, 1709-1785, *half calf, York, n. d.*—Wilson (H.) Treatise of Navigation, *folding plates and tables, calf*, 1764; and others (7)
- 422 Scott (W.) Anne of Geirstein, 3 vol. FIRST EDITION, *original boards, backs defective, Edinburgh*, 1829—Selkirk (Earl of) Observations on the present State of the Highlands of Scotland, *original boards, Edinb.* 1806—An Essay on Trade in General and of Ireland in Particular, *calf, Dublin*, 1728—Pack (Richardson) Works in Prose and Verse, *calf*, 1729; and others (9)
- 423 [Glasse (H.)] The Art of Cookery, made plain and easy. The sixth edition, *bearing the signature "H. Glasse" at head of chapter I, rebound, cloth* 1758
- 424 Boswell (S.) The Life of Samuel Johnson, 3 vol. FIRST IRISH EDITION, *original calf, repaired, Dublin*, 1792—Dr. Jonhson's Table Talk, FIRST EDITION, *cloth*, 1798 (4)
- 425 Boswell (J.) The Journal of a Tour to the Hebrides, FIRST EDITION, *contemporary calf*, 1785—Johnson (S.) A Journey to the Western Islands of Scotland, *second edition, original boards, Edinburgh*, 1798—Poetical Works, *new edition, contemporary calf*, 1783 (3)
- 426 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *contemporary calf*, 1766—Hobbes (T.) Malmesburiensis Philosophi Vita, *portraits, old calf, Carolspoli*, 1681 (2)
- 427 Maudwit (I.) A Short View of the History of the Colony of Massachusetts Bay, *wrappers*, 1774—Sheridan (R. B.) The Critic, FIRST EDITION, *without half-title or advertisement leaf, wrappers*, 1781—Colman (G.) The English Merchant, 1767; and other tracts (12)

- 428 Real Life in London, by an Amateur, 2 vol. FIRST EDITION, *with coloured frontispieces, titles, and 28 plates, contemporary mottled calf* 1821-2
- 429 Reynolds (F.) Life and Times, written by himself, 2 vol. EXTRA ILLUSTRATED *by the insertion of numerous portraits, views, etc. half smooth morocco*, 1826—Mallet (D.) Works, 3 vol. *calf*, 1759—Polybius. *Historiarum, vellum*, H. P. *Juntae, Florentiae*, 1522—Lucanus. *Pharsalia, vellum, Foulis, Glasgow*, 1785; and others (12)
- 430 [DEFOE (D.)] A Journal of the Plague Year, FIRST EDITION, *name on title, contemporary panelled calf* 1722
- 431 [STERNE (L.)] A Sentimental Journey through France and Italy, 2 vol. FIRST EDITION, *with the half-titles, polished levant morocco, gilt back, t. e. g.* 1768
- 432 [Louvet de Couvray] Une Année de la Vie du Chevalier de Faublas. 5 vol. *edition première, half calf*, 1787—Memoire sur la Vie de M. De Pibrac avec ses Lettres Amoreuses et ses Quatrians, *contemporary calf*, Amsterdam, 1761; and others (10)
- 433 Quevedo (Don Francis de) The Comical Works, translated from the Spanish, *portrait, contemporary calf, worn at joints* 1707
- 434 Costume.—The Fashions of London and Paris during the years 1798, 1799 and 1800, 100 *coloured plates, half calf* [1801]
- 435 Sheridan (R. B.) The Critic, FIRST EDITION, *engraved title, no half-title, half morocco*, 1781—The Governess, A Comic Opera, FIRST EDITION, *calf*, Dublin, 1777—The Green Box of Mons. De Sartine, found at Mdle. Du The's Lodgings, *wrappers, Dublin*, 1779 (3)
- 436 W[alkley] (T.) A Catalogue of the Dukes, Marquesses, Earls, Viscounts, Barons, &c. *interleaved with MS. additions in a 17th century hand original calf*, 1642—Relation de l'Inquisition de Goa, *plates, some leaves soiled, old calf*, Paris, 1688
- 437 Pepys (S.) Memoirs relating to the State of the Royal Navy, FIRST EDITION, *portrait, soiled and margin frayed, and table defective, original calf, back missing*, 1690—A French Conquest neither Desirable nor Practicable, 26 pp.

LOT 437—*continued.*

having a reference to Pepys, p. 17, with a title-page bearing the signature of John Evelyn inserted, half vellum, 1733 (2)

438 Order, The, of the Hospitals of K. Henry the VIIIth and K. Edward the VIth, viz. St. Bartholomew's, Christ's, Bridewell, St. Thomas's, **black letter**, *title and some leaves at beginning and end damp stained, original calf* 1557

439 Brunet (J. C.) *Manuel du Libraire*, 6 vol. *Berlin*, 1922—*Supplement par M. M. P. Deschamps et G. Brunet*, 2 vol. *Paris*, 1880, *original wrappers*—*Book Auction Records*, vol. XIII, XVII, XVIII, *cloth*, 1915-21 (11)

440 [Fitzherbert (Sir A.)] *Loffice et auctoryte des Justyces de peas*, FIRST EDITION, *in Latin, Law French, and English*, *title within woodcut borders, printer's device at end, contemporary calf, with blind tooled borders*

R. Redman, 1538

** A Latin epitaph on John Colet, Dean of St. Paul's, is written in an old hand on the last fly-leaf.

441 Littleton (Sir T.) *Les Tenures*, *printed in black letter, within broad borders, levant morocco extra, Christie-Miller arms, g. e., old signature of Nicholas Carew preserved, by W. Pratt* 1617

442 More (Sir T.) *The Commonwealth of Utopia*, *slight defects in pp. 131, 167 and 168, engraved title (including portrait) by W. Marshall, sheep* 12mo. 1639

443 CHAMBERS (D. Lord Ormond) *Histoire abbregee de tous les Roys de France, Angleterre et Escosse*, *original limp vellum, signature of Sir Robert Gordon (1580-1658) on title, the fine Gordonstoun, Heber, and Christie-Miller copy* *Paris*, 1579

444 Bible. *An Biobla Naomhtha*, *first complete edition of the Bible in Gaelic, a few letters defective through wormholes, etc. contemporary calf* 12mo. *Lunnduin, R. Ebheringtham*, 1690

445 Burns (R.) *The Fornicators' Court*, 8 pp. *folded*
n. pl. d. or p. [c. 1830?]

446 Blake (W.) *The Lamb*, *original wrappers* 12mo. *Rachel Daniel, Oxford*, 1889

- 447 Canturani (Selvaggio) *La Storia della Chiesa*, 4 vol. *brown morocco gilt, panelled sides, arms of Pope Clement XI in centre, g. e. Venice, 1717; etc; sold as bindings, not subject to return* (5)
- 448 Busbèque (A. G.) *Omnia quae extant*, FIRST EDITION, *engraved title, brown morocco gilt, arms of Louis XIII on sides, a semis of fleur-de-lys on back and sides; g. e. Leyden, Elyevir, 1633*
- 449 Horae Beatae Marie Virginis, cum Calendario, *woodcut frontispiece, initials and borders, containing many grotesques, rubricated throughout, the front and some initials crudely coloured, old stamped calf, with clasps, dated 1599*
Impressum Maguntiae per J. Schoffer, 1514
- 450 Gassarus (A. P.) *Epitome Historiarum et Chronicorum Mundi*, *writing on title, corners of first 18 leaves stained, old calf, crowned double-headed eagle on sides, in drop case*
Sulpitius Sapidus, Lugduni, (c. 1538)
- 451 [Folengus (T.)] *Opus Merlini Cocaii Poetae Mantuani*, *stamped vellum, dated 1573 (German)* *Venice, 1572*
- 452 Maury (J.) *Speculum Patientiae, sive metrica paraphrasis in librum Job*, *contemporary French morocco, line border, corner ornaments and centrepiece, g. e. Tolosae, 1678*
- 453 Robertson (Frances Forbes) *The Devil's Pronoun*, *presentation copy to Mr. Swinburne, with inscription by the author, original cloth, 1894; Julie, ou J'ai sauve ma Rose*, 2 vol. *etched frontispieces, half morocco, Bruxelles, n. d.* (3)
- 454 Ovids *Metamorphosis* translated Gramatically [by J. Brinsley], 16mo, *boards, 1656—Maundrell (H.) Journey from Aleppo to Jerusalem, calf, 1749—Simpson (T.) Doctrine and Application of Fluxions*, 2 vol. *calf, 1750; and others* (9)
- 455 [Granvill (J.)] *Two Choice and Useful Treatises*, *wanting the Annotations on Discourse of Faith, calf, 1682—Colombo (D. F.) Historie, e vera relazione della vita dell' Ammiraglio D. Christoforo Colombo suo padre, half leather, Venezia, 1728; and others* (4)

- 456 Parsons (R.) Leicesters Common-Wealth, whereunto is added Leicesters Ghost, *no portrait, some margins slightly stained, modern calf* 1641
- 457 Cohen (H.) Guide de l'Amateur de Livres a figures et a vignettes du XVIIIe siècle, *half morocco, rubbed, Paris, 1876; and others* (3)
- 458 Butler (S.) Hudibras. The First Part, FIRST EDITION, *name on title, portrait inserted, pasted down on back of title, a few stains in margins, old smooth morocco, with initial B, surmounted by a Ducal crown* 1663
- 459 [Haliburton (T. C.)] The Clockmaker or Sayings and Doings of Samuel Slick, 3 vol. *frontispieces, 1839-40; and others by the same, original cloth* (17)
- 460 Eliot (George) Romola, 2 vol. EDITION-DE-LUXE, *with illustrations by Sir Frederick Leighton, one of 1,000 copies, original buckram* 1880
- 461 Raleigh (Sir Walter) Instructions to his Sonne, *fourth edition, portrait with fore margin cut away, ink erased name on title, 1633*—The dutiful Advice of a loving Sonne to his aged Father, 1632, in 1 vol. *margins damp stained, vellum, 1632-3*
- 462 Stock (R.) The Churches Lamatation for the losse of the Godley, *woodcut frontispiece, holed and mended, title and several leaves stained, straight grain morocco, blind tooled borders, and arms on side, g. e.* 1614
- 463 Walsingham (Sir Francis) Arcana Aulica, or Walsingham's Manual of Prudential Maxims for the Statesman and the Courtier, *old calf, 1652*—The Last Will and Testament of the late Renowned Cardinal Mazarini, &c. *folded portrait, mended, calf, 1663* (2)
- 464 Everard (Dr.) Panacea; or the Universal Medicine, being a Discovery of the Wonderfull Vertues of Tobacco taken in a Pipe, *wanting portrait, calf, 1659*—Harvey (Gideon) The Conclave of Physicians, *old calf, 1683*—Heydon (Sir Christopher) An Astrological Discourse, *old calf, 1650* (3)
- 465 More (G.) A true Discourse concerning the certaine possession and dispossession of 7 persons in one family in Lancashire, *half calf, 1600*—Studley (P.) The Looking-Glasse of Schisme, *title mounted, some leaves stained, morocco, 1635; and another* (3)

- 466 Mainwaring (Sir Thos.) A Defence of Amicia, daughter of Hugh Cyveliok, Earl of Chester, *some margins stained, old calf*, 1673—Hinde (W.) A Faithfull Remonstrance of the Holy Life and Happy Death of John Bruen of Bruen-Stapleford in the County of Chester, *portrait inserted, and MS. list of Cheshire names by Geo. Ormerod, and bearing his book plate, morocco, g. e.* 1641; and another (3)
- 467 Lupton (D.) Emblems of Rarities, *a few margins slightly stained, calf gilt, y. e.* 1636—Warwick (A.) Spare-Minutes; or Resolved Meditations, &c. *calf gilt*, 1636—Augustine (St.) A Pretious Booke of Heavenly Meditations, translated by T. Rogers, 1634; A Right Christian Treatise, 1635; St. Augustine's Manuall, 1635; in 1 vol. *some leaves soiled and margins worn, half calf* (3)
- 468 Gauden (Dr.) A Sermon preached in the Temple-Chappel at the Funeral of Dr. Brounrig, Lord Bishop of Exeter, *portrait, some margins written on, and water stained, calf*, 1660—Gee (E.) The Divine Right and Originall of the ciuill Magistrate from God, *engraved title, few margins slightly stained, half morocco*, 1658 (2)
- 469 Cruikshank (G.) Comic Almanacks, *plates and woodcuts for 1838, '39, '45 (four copies), 1848 and 1851, a few advertisements missing, original wrappers* (8)
- 470 [Beckford (W.)] Italy : with Sketches of Spain and Portugal, 2 vol. FIRST EDITION, *calf*, 1834—Flaminio (M. A.) Select Poems imitated by W. Barnard, edited by Archd. Wraugham, *presentation copy, with autograph letter of the editor to W. Beckford, and holograph rough draft by Mr. Beckford of his reply, inserted, calf, Chester*, 1829 (3)
- 471 Chap Books, &c. The Mothers Blessing, 2 leaves; An Hundred Devout Admonitions by a Dying Mother to her Children, 6 leaves, **black letter**, *with woodcuts, soiled, and margins frayed, limp morocco, n. d.*; A Dying Fathers last Legacy to an Onely Child, *engraved portrait frontispiece with verse, calf, n. d.*; The Charitable Christian, 12 leaves, **black letter**, *woodcut frontispiece, margins worn to text, unbound*, 1659; and others (10)
- 472 [Dodgson (C. L.)] The New Belfry of Christ Church, Oxford, *original wrappers, name written on, and lower corner torn, Oxford*, 1872—Baillie (M.) Trifles in Verse, *half calf, not*

Lot 472—*continued.*

published, 1825—Zokeby, A Burlesque on Rokeby, [by J. Roby], half calf, 1813—Cotton (C.) The Wonders of the Peake, fourth edition, calf, broken, 1699; and others (7)

473 [Westmacott (C. M.)] *The English Spy, vol. I only, with illustrations by R. Cruikshank, with 29 coloured plates (should be 36), some leaves loose and margins worn, half leather, 1825—Shakespeare (W.) Works, Notes, &c. by S. Ayscough, 3 vol. double columns, portraits, contemporary calf, Dublin, 1791 (4)*

473A Pozzo (Giovanni) *Dizionario di Fisica e Chimica, 9 vol. plates, half roan gilt Milan, 1820-30*

473B Rizzoli (Francesco) *Clinique Chirurgicale, traduite par le docteur Andreini, illustrations, red morocco gilt, g. e. Paris, 1875*

The Property of S. Le Fleming, Esq.

Rydal Hall, Ambleside.

OCTAVO ET INFRA.

474 B[urton] (R.) *The Extraordinary Adventures and Discoveries of several Famous Men, plates, 1683—The Court of Rome, translated by H. C. 1654—The Nunns Complaint against the Fryars, 1676—Webb (J.) The Language of China the Primitive Language, 1669, all old calf (4)*

475 Beguinus (J.) *Tyrocinium Chymicum or Chymicall Essayes, engraved title, 1669—Thibaut (P.) The Art of Chymistry, 1668—Winston (T.) The Compleat Anatomist, 1664, old calf (3)*

476 [Bonde (C.)] *Salmasius his Buckler; or a Royal Apology for King Charles the Martyr, frontispiece, 1662—H[oddesdon], (C.) Life and Death of Sr. Thomas More, 1662; Memoires of the Life and Death of Henrietta Maria de Bourbon, 1671, old calf (3)*

- 477 Chilmead (J.) A Learned Treatise of Globes, 1659—Abercrombie (D.) Academia Scientiarum, 1687—Sherley (T.) A Philosophical Essay declaring the probable causes whence Stones are produced, 1672—The General History of Earthquakes by R. B. *folding woodcut*, 1694, *old calf* (4)
- 478 Commenius (J. A.) Orbis sensualium pictus; The Visible World, translated by C. Hoole, *portrait and engravings, old calf, joints cracked* 1672
- 479 Congreve (W.) Works, 2 vol. *contemporary calf*, 1719—Momus turned Fabulist; an Opera, *with music, half calf*, 1729—Voltaire. The History of the Misfortunes of John Calas, 42 pp. 1772—Considerations on the Present State of the Intercourse between his Majesty's Sugar Colonies and the United States of America, 54 pp. 1784—Petition of the West Indian Planters, 95 pp. 1775, *wrappers* (6)
- 480 [Crouch (N.)] Two Journeys to Jerusalem, *frontispiece and plates, old calf*, 1685—The Surprizing Miracles of Nature and Art, *frontispiece and plates, old calf*, 1683 (2)
- 481 Digby (Lord Geo.) and Sr. Kenelm Digby. Letters concerning Religion, 1651—[Ellis (C.)] The Gentile Sinner, *Oxford*, 1661—Mackenzie (Sir G.) Moral Gallantry, 1669—[Taylor (J.)] The Golden Grove, *water stained, old calf*, 1655, (4)
- 482 Dodgson (C. L.) Lewis Carroll. Sylvie and Bruno, FIRST EDITION, *original cloth*, 1889—Keats (J.) Poetical Works, *portrait, original parchment*, 1884—Byron (Lord) Armenian Exercises and Poetry, *cloth, Venice*, 1870 (3)
- 483 Franzius (W.) The History of Brutes, *frontispiece*, 1672—Boyle (R.) Medicinal Experiments, 1693—Clark (E.) The Protestant School-Master, *frontispiece and engravings, n. d.*—Blount (T.) The Academie of Eloquence, *frontispiece*, 1654, *all old calf rebacked* (4)
- 484 Howel (J.) Epistolae Ho-Eliaanae, *frontispiece, folded, some leaves damp stained*, 1650—Remarques on the Humours and Conversations of the Gallants of the Town, 1673—Remarks upon Remarques, 167(?)—Le Sage. Le Bachelier de Salamanque, *frontispiece*, 2 vol. in 1, *Amsterdam*, 1736, *all old calf rebacked* (4)

- 485 London.—Customes and Liberties of the City of London collected by Sir H. Calthrop, 1670—D[avies] (J.) The Ancient Rites and Monuments of the Monastical and Cathedral Church of Durham, 1672—Somner (W.) Of the Roman Ports and Forts in Kent, *portrait, Oxford*, 1693, *old calf* (3)
- 486 Magna Charta, cum Statutis, ~~black~~ *letter*, *contemporary calf*, 1618
- 487 [North (Lord)] Observations and Advices Oeconomical, 1669—The Moral State of England, &c. 1670—Boreman (R.) An Antidote against Swearing, 1662—Vox Clamantis by P. A. Gent, 1684—H[alsay] (J.) The Vanity of Honour, Wealth, and Pleasure, 1678, *old calf* (5)
- 488 [Osborn (F.)] Advice to a Son, *Oxford*, 1656—Directions for the Education of a Young Prince, *folding front*, 1673—Lewis (M.) An Essay to facilitate the Education of Youth, 1674—Newton (J.) The English Academy : or brief introduction to the seven liberal Arts, 1677, *old calf* (4)
- 489 Pepys (S.) Diary, edited by H. B. Wheatley, 10 vol. *with Index and Pepysiana, portraits, original cloth* 1896-7
- 490 Philippes (H.) The Purchasers Pattern : the true Value of any Purchase of Land, &c. 1654—Wing's Ephemeris for Thirty Years, *tables, etc.* 1669—A Pleasand and Compendious History of the first Inventers, &c. 1686—Mayne (J.) The Practical Gauger, 1676—Tryon (T.) Art of Brewing, 1691—The Gentleman's New Jockey, 1687, *old calf* (6)
- 491 Primrose (J.) Popular Errours in Physick, *engraved title*, 1651—Physick for Families by W. W. 1669—Serman (W.) A Friend to the Sick, &c. 1673—Boyle (R.) Medicinal Experiments, vol. II and III, 1693-4—Groenveeldt (Dr.) Treatise of the Stone and Gravel, 1677—Harvey (G.) The Family Physician, 1678, *old calf* (7)
- 492 Priscianus Nascens, or a Key to the Grammar School, *engraving on title*, 1664—Forbes (A.) The Whole Body of Arithemetic made Easie, 1676—Minerva's Triumph : Dramatic Scenes in a Country School, 1683—Cooper (C.) The English Teacher, 1688, *old calf* (4)
- 493 Rawleigh (Sir Walter) The Marrow of Historie, 1650—Maxims of State, 1656—Walsingham's Manual of Prudential Maxims, 1655—Aristippus, or M. de Balsac's Masterpiece, 1659, *old calf* (4)

- 494 [Ruggle (G.)] Ignoramus. Comoedia coram regia Maiestate Jacobi Regis Angliae, *frontispiece*, 1630—Wittie (R.) Pyrologia Mimica: an Answer to Hydrologia Chymica, 1669—Clavis Grammatica: or the Ready Way to the Latin Tongue by F. R. 1678—A Serious Proposal to the Ladies By a Lover of her Sex, 1694, *all old calf, rebaked* (4)
- 495 Simpson (W.) Hydrologia Chymica: or the Chymical Anatomy of the Scarbrough and other Spaws of Yorkshire, 1669—Rowzee (L.) The Queens Welles: a Treatise of the nature and Vertues of Tunbridge Water, 1670—Du Clos (Sieur) Observations of the Mineral Waters of France, 1684, *old calf* (3)
- 496 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, and 15 pp. advertisements, original cloth, soiled* 1886
- 497 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original cloth, soiled*, 1888—Stevenson (R. L.) and L. Osbourne, The Ebb Tide, FIRST EDITION, *original cloth*, 1894 (2)
- 498 Walpole (H.) Letters edited by P. Cunningham, *portraits*, 9 vol. *original cloth* 1861

QUARTO.

- 499 Æsop's Fables, illustrated by A. Rackham, 1 of 1,450 *copies signed by the artist, original buckram, soiled*, 1912—Chamberlain (A. B.) George Romney, 73 *plates, original cloth, n. d.*—Blackburn (H.) Randolph Caldecott, *illustration, original cloth*, 1886—Collingwood (W. G.) Life and Work of John Ruskin, 2 vol. LARGE PAPER. No. 193 of 300 *copies, portraits, etc. original half parchment*, 1893 (5)
- 500 Brerewood (E.) Enquiries touching the Diversity of Languages and Religions, *limp vellum*, 1614—A Collection of Papers relating to the present Juncture of Affairs, *old calf*, 1688 (2)
- 501 Digby (Sir K.) Two Treatises. The Nature of Bodies. The Nature of Mans Soul, 1658—G[odwin] (F.) A Catalogue of the Bishops of England, 1601, *old calf* (2)
- 502 Hartlib (S.) Legacy of Husbandry, 1655—Meager (L.) The English Gardener, 23 *plates, should be 24, title and some plates loose, soiled throughout*, 1683, *old calf* (2)

- 503 [Swan (J.)] *Speculum Mundi*. Whereunto is joyned an Hexameron, *second edition, without frontispiece, title and some leaves damp stained, old calf, rebaked*
Cambridge, 1642-3
- 504 Tracts. Observations concerning Trade and Interest of Money, by J. C. 1668—A Discourse on the Late Funds, by J. B. 1694—Englands Defence: a Treatise on Invasion, 1680—Clare (M.) Youth's Introduction to Trade and Business, *oblong*, 1727; and other tracts (7)

FOLIO.

- 505 Broad-sides. A Collection of Royal Proclamations of K. Charles II, ~~Black~~ letter, 3 of 1660, 6 of 1661, 1 of 1662, 1 of 1673, 2 of 1674-5, 1 of 1661 (14)

Other Properties.

QUARTO.

- 506 Hubbard (W.) The Present State of New-England, being a Narrative of the Troubles with the Indians, FIRST LONDON EDITION, *with folding map, has small hole in text of signature H)2, tear in margin of signature L 3, and some margins slightly damp stained, old calf* 1677
- 507 Charles I. An Exact Collection of all Remonstrances, Declarations, &c. betweene the King's most Excellent Majesty and his High Court of Parliament, *engraved front, vellum* 1643
- 508 Milne (A. A.) A Gallery of Children, *illustrations by Saida (H. Willebeck le Mair), No. 72 of 500 copies, signed by the author, original buckram*, 1925—Cruikshank (G.) Six Illustrations to Epping Hunt, *original wrappers*, 1829; and another (3)
- 509 Burke (E.) Speech on American Taxation, FIRST EDITION, 1775—Lord Clive's Speech on the East India Company, 1772; and 2 other tracts, *unbound, v. d.* (4)

- 510 Hamilton (Sir W.) Etruscan, Greek and Roman Antiquities, 2 vol. 260 *coloured and other plates, calf, arms of the Duke of Leinster on backs* . Naples, 1766-7
- 511 Hatsell (J.) Precedents of Proceedings in the House of Commons, *second edition*, 4 vol. *russia, gilt panel and line borders on sides, inside borders, m. e.* 1785-96
- 512 Johnson (Lionel). Poems, FIRST EDITION, *one of 750 copies, original boards* 1895
- 513 Walker (Clem.) The Compleat History of Independency, *with duplicate of the folding plate, one mounted, russia, blind tooled, g. e. by C. Hering* 1661
- 514 Boyle (Roger, Earl of Orrery). Altemira : a Tragedy, *title and some leaves mended, discoloured throughout, date cut away* [1702]—Swift (J.) The Publick Spirit of the Whigs, 1714—Steele (R.) The Crisis, 1714; and other tracts (5)
- 515 Tracts. Certaine Queries touching the Ordination of Ministers, by W. A. 1647—An Antidote against the Contagious Air of Independency by D. P. P. 1644; and other tracts, *unbound* (24)
- 516 Hooker (R.) A Learned and Comfortable Sermon of the certaintie and perpetuities of faith, &c. *Oxford*, 1612; A Learned Sermon of the Nature of Pride, *Oxford*, 1612; and other Sermons, *all* FIRST EDITIONS; and a Learned Discourse of Justification, *second edition, Oxford*, 1613, 6 in all, *with marginal notes, fore margins cut away to 8vo size, modern morocco, g. e.* *Oxford*, 1612-14
- 517 Beardsley (Aubrey). The Story of Venus and Tannhäuser, *original boards* *For Private Circulation*, 1907
- 518 Walpole (H.) Rules for the admission of Visitors to view the House and Collection at Strawberry Hill, *4to sheet, two leaves, printed on one page, at the Strawberry Hill Press*; And 37 leaves of MS. Copies, and some Cuttings, of Verses and Fugitive Pieces by Horace Walpole, *in loose cover, limp calf, bearing his bookplate* c. 1779
- 519 Pigafetta (P.) A Report of the Kingdome of Congo, translated by A Hartwell, *with eight plates, wants maps and sheet, sig. cc, four leaves, margin of title and first and last few leaves frayed, corner of one leaf, sig. N 4, torn, some margins stained, half calf*; and another 1597 (2)

- 520 Walpole (H.) Anecdotes of Painting in England, 4 vol. *Strawberry Hill*, 1762-71—Catalogue of Engravers, *ib.* 1763, *portraits and engravings, contemporary calf gilt*—Call (T.) Tunes as they are used at the Magdalen-Chapel, 14 pp. *unbound, n. d.* (6)
- 521 Heylyn (P.) Mikrokosmos : A Little Description of the Great World, *woodcut title, old calf* *Oxford*, 1631
- 522 Ireland (Samuel) Picturesque Views on the Avon; A Picturesque Tour through Holland, etc. 2 vol. *together 3 vol. plates (one imprint shaved), calf gilt, rebacked* 1795-6
- 523 Mason (W.) Isis : an Elegy, FIRST EDITION, *wrappers*, 1749; Alarbas : a Dramatic Opera, 1709; Marriage Promoted, 1690; and other tracts (6)
- 524 Nazari (G. B.) Della Tramutatione Metallica sogni tre, *woodcuts, two small holes in title, one mended, title and some leaves damp stained, boards* *In Brescia*, 1599
- 525 Nicols (T.) A Lapidary, or the History of Pretious Stones, *folding table, morocco* *Cambridge*, 1652
- 526 Peacham (H.) The Compleat Gentleman. With The Gentlemen's Exercise, *name and some colouring on engraved title of the former, corner of title of latter torn away, some coats-of-arms coloured, old calf* 1634
- 527 Terence in English. By R.[ichard] B.[ernard], *calf*, 1641—Pliny's Panegyricke, translated by Sr. Rob. Stapylton, *half calf, Oxford*, 1644; and another (3)
- 528 Collins (A.) The English Baronage, vol. 1 (*all published*), *contemporary calf*, 1727; and others (3)
- 529 Coverte (Capt. R.) A Trve and almost incredible report of an Englishman, that being cast away in the good Ship called the Assention in Cambaya . . . Trauelled by Land through many unknowne Kingdomes, and great Cities, FIRST EDITION, ~~black~~ *letter*, *first three leaves defective, half calf* *sm. 4to.* 1612
- 530 Lombard (P.) De Regno Hiberniæ Sanctorum Insula Commentariivs, FIRST EDITION, *russia extra, g. e. by Clarke & Bedford* *sm. 4to. Lovanii*, 1632
- 531 Fitzgerald (E.) The Two Generals, 4 ll. *folded* *sm. 4to. Privately Printed [c. 1868]*

- 532 Tracts relating to Ireland. *Pietas Corcagiensis* or a View of the Green-Coat Hospital and other Charitable Foundations in the Parish of St. Mary Shandon, Corke, 96 pp., *Cork*, 1721; *Apologie des François Reffugiez établis en Irlande*, 28 pp., *Dublin*, 1712—Faussile (J. de la) *Discours sur la grande Deliverance*, 16 pp. *Dublin*, 1714—*Apology of the French Refugees established in Ireland*, 32 pp., *Dublin*, 1712—*La Deliverance de la Grande Bretagne et la Conquête de l'Irlande*, 32 pp. *La Haye*, 1692—Crommelin (L.) *An Essay towards the Improving of the Hempen and Flaxen Manufactures in the Kingdom of Ireland*, *folding plates*, 44 pp. *Dublin*, 1705; and other tracts, 15 in all in 1 vol. *half calf*, *v. d.*; and two others (3)
- 533 Yarranton (A.) *England's Improvement by Sea and Land*, *folding plates torn*, *original calf*, 1677—Boyle (Hon. R.) *Certain Physiological Essays*, *old calf*, 1661 (2)
- 534 Goldsmith (O.) *The Traveller*, FIRST EDITION, *title, half-title and first three leaves stained*, *half calf*, *uncut* 1770
- 535 Scott (W.) *The Lay of the Last Minstrel*, *Edinburgh*, 1805; *Marmion*, 1808; *Rokeby*, 1813, FIRST EDITIONS, *some margins damp-stained*, *original boards*, *backs repaired leather*, *uncut* (3)
- 536 Dickinson (D. E.) *Physica Vetus et Vera*, *engraved title, library stamp on printed title*, *old calf*, 1702: *Histoire des Hommes*, *engraved title and 43 plates*, *calf*, *Paris*, 1780; and others (4)
- 537 [Tracy (G. M.)] *The American Toilet*, 20 coloured plates of toilet requisites and ornaments, with movable slips, and verses under, three have slips missing, *original morocco*
Printed and published at Imbert's Lithographic Office, 79, Murray St. New York [1827]
- 538 [Camden (W.)] *Remains concerning Britaine*, *small portion of lower margin of eight leaves missing*, *title and some margins stained*, 1614—Manwood (J.) *A Treatise of the Lawes of the Forest*, *a few MS. marginal notes*, 1615, *both old calf* (2)
- 539 Holwell (J.) *Clavis Horologiae; or a Key to the Whole Art of Arithmetical Dyalling*, *with diagrams and tables*, *water stained throughout*, *old calf*, 1686—Pain (W.) *Supple-*

LOT 539—*continued.*

- ment to the Builder's Golden Rule, 34 plates, calf, 1782;
Hair Devices, for rings, broaches and other ornaments,
6 plates, no letterpress, half calf, 1789 (3)
- 540 Ovide. Les Metamorphoses, gravées sur les desseins des
meilleurs Peintres Francais, 132 plates (*should be* 140),
after Eisen, Moreau, etc., some stained, and some margins
torn, unbound Paris, 1767
- 541 Oettinger (E. M.) Moniteur des Dates, 2 vol. cloth, *Dresde*,
1866—Bibliographie Biographique, original cloth, *Leipzig*,
1850 (3)
- 542 Binding. Covers of red velvet, *embroidered with gold thread,*
the insignia of Pius IX in the centre of the lower cover,
and fleur-de-lys at the corners, lined with watered silk,
containing a vernicle printed on silk (folded and inserted
loose), in a slip case SIXTH CENT.
- 543 Saccarelli (C. A.) Vita della B.M. Giovanna Francesca
Fremiot di Chantal, *Rome*, 1741; Libro da Compagnie
contenente l'Ufizio della B. V. M. *Florence*, 1756, *both*
bound in calf, richly gilt, panelled sides (not uniform),
with the arms of Benedict XIV, g. e.; sold as bindings,
not subject to return (2)
- 544 Quintus Curtius. De rebus gestis Alexandri Magni, 2 vol.
calf gilt, panelled sides, arms of Louis XV in centre, g. e.
1724; etc.; *sold as bindings, not subject to return* (3)
- 545 Mascard (Augustin) Ethicae Prolusiones, frontispiece by
Picart, vellum gilt, panelled sides, arms of a cardinal of
the Barberini family in centre, g. e. Paris, 1639—Vives
(Ignazio de) Della Vita di Francesco Caracciolo, *brown*
morocco gilt, panelled sides, arms of Cardinal Caracciolo
in centre, g. e. Naples, 1684 (2)
- 546 Petrarca (Francisco) Il Petrarcha con l'espositione d'
Alessandro Volutello, *water-stained, original panelled red*
morocco gilt, panels and borders filled with large azured
tools of flowers and foliage, gilt and gauffred edges, Venice,
B. Zanetti, 1538—Boccaccio (Giovanni) Il Decamerone
[Annotazioni et Discorsi . . . dalle molto Magnifici Sig.
Deputati], 2 vol. in 1, *water-stained, calf, joints broken,*
Florence, Giunti, 1573-4; *lot sold not subject to return*
(2)

The Property of Reginald G. Mye, Esq.,
of Southsea.

OCTAVO ET INFRA.

- 547 [Defoe (D.)] The History of the Life and Adventures of Mr. Duncan Campbell, FIRST EDITION, *with portrait, contemporary panelled calf* 1720
- 548 [Phillips (J.)] Cyder. A Poem, FIRST EDITION, *with frontispiece, contemporary calf* 1708
- 549 Venegas (M.) A Natural and Civil History of California, 2 vol. *map and plates, old mottled calf* 1759
- 550 Atkins (J.) A Voyage to Guinea, Brazil and the West Indies, *second edition, old tree calf*, 1737—Beckford (W.) A Descriptive Account of the Island of Jamaica, 2 vol. *calf*, 1790; and another (4)
- 551 Oldham (J.) Works, *seventh edition, portrait, panelled calf*, 1710—Bulter (S.) Hudibras, *portrait, calf*, 1709—Cowley (A.) Works, 2 vol. *calf*, 1707—Johnson's (Dr.) Table Talk, *half calf*, 1798; and others (8)
- 552 Gracian (B.) The Courtier's Oracle : or the Art of Prudence, 1694—Houssaie (A. de la) The History of the Government of Venice, 1677, *both old calf rebaked*; and others (4)
- 553 Thunberg (C. P.) Travels in Europe, Africa and Asia made between the years 1770 and 1779, 4 vol. *folding plates, half calf*, 1795—Jackson (J.) Journey from India in the year 1797, *map, half calf*, 1799—Montfaucon (Fr.) Travels from Paris thro' Italy, *calf*, 1712; and others (8)
- 554 Ireland (S.) Picturesque Views on the River Medway, 1793—Picturesque Views on the Upper or Warwickshire Avon, 1795; The River Wye, 1797, *sepia aquatints, uniform contemporary half russia* (3)
- 555 Shakespeare (W.) Works, with Notes, &c. by Mr. Theobald, 7 vol. *contemporary calf, backs worn*, 1733—Spenser (E.) Works, published by Mr. Hughes, 6 vol. *frontispiece, calf, some labels missing*, 1715 (13)

- 556 Senecae (L. A.) Opera omnia, 4 vol. *vellum*, *Amstelodami*, *apud Elzevirios*, 1659—Juvenal. Satires, translated into English Verse by Mr. Dryden, *frontispiece, calf*, 1697—Petronius Arbiter. Works, translated by Mr. Addison, *frontispiece, calf*, 1736; and others (11)
- 557 Fielding (H.) Tom Jones. Imitation de l' Anglois par M. de la Place, 4 vol. *plates by Gravelot, mottled calf*, 1777—Mouhy (Le Chevalier de) La Paysanne Parvenue, 4 vol. *mottled calf*, *Paris*, 1777; Seward's Anecdotes, 5 vol. *half calf*, 1795; and others (40)
- 558 Young (A.) Six Months' Tour through the North of England, 4 vol. *plates, calf*, 1770—Warner (R.) A Walk through some of the Western Countries, *plates, half calf*, *Bath*, 1800; and others
- 559 Bacon (Sir Francis) Essays, to which is added the Character of Queen Elizabeth, *calf*, 1706; Boileau's Lutrin, rendered into English Verse, with preface by N. Rowe, *frontispiece, calf*, 1708—[Toland (J.)] The Art of Governing by Partys, *calf, rebacked*, 1701—Chudleigh (Lady) Essays upon Several Subjects, *calf, rebacked*, 1710; and others (16)
- 560 De Jure Maritimo et Navali: or a Treatise of Affairs Maritime, and of Commerce, *frontispiece, old calf, cover loose*, 1676—Gentil (F.) Le Jardinier Solitaire also the Compleat Florist, newly done into English, *woodcuts, calf*, 1706; and others (16)
- 561 Dickens (C.) Master Humphreys' Clock, *with illustrations by G. Cattermole and H. Browne*, 3 vol. FIRST EDITION, *half calf*, 1840; and about 30 others, various, chiefly in calf and half calf 2 parcels

QUARTO.

- 562 Harleian Miscellany, The, 8 vol. *calf rebacked*, 1744-6—Godwyn (T.) An English Exposition of Roman Antiquities, *erasure on title, half calf*, 1696; and others (16)

FOLIO.

- 563 Jonson (B.) Workes, 2 vol. *portrait and engraved title, soiled and mended, some of back margin of portrait torn away, margins of some leaves mended, and some leaves stained, old calf, rebacked; sold not subject to return* 1640

- 564 Howell (J.) Proverbs, or Old Sayed Sawes and Adages, *old calf, rebacked* 1659
- 565 Pope (A.) Works, *name on title, a few leaves spotted, calf, rebacked*, 1717—Cowley (A.) Works, *sixth edition, title and portrait without margins and mounted, some leaves soiled, calf, rebacked*, 1680 (2)
- 566 Rea (J.) Flora Ceres and Pomona, *engraved title and garden plans, old calf, rebacked*, 1676—Evelyn (J.) Sylva, or a Discourse on Forest Trees, *title and several leaves defective and mended, damp stained throughout, half calf*, 1679 (2)
- 567 Dugdale (W.) Origines Judiciales, *second edition, calf gilt*, 1671; and another (2)
- 568 Hale (Sir M.) The Primitive Origination of Mankind, *old calf, rebacked*, 1677—Durandus (Guil.) Prochiron Vulgo rationale Divinorum Officiorum, *vellum, Matriti*, 1775; and 2 others (4)
- 569 Du Bartas his Diuine Weekes and Workes. Translated by J. Sylvester, *portrait and engraved title, soiled, and margins frayed, some leaves stained, old calf* 1641
- 570 Solleysell (Sieur de) The Compleat Horseman, with a supplement by Sir William Hope, *with portrait, engraved title, folding and other plates, old calf* 1696
- 571 Ruskin (J.) Examples of the Architecture of Venice, INDIA PROOFS *in cloth portfolios*, 1887—Swiss Scenery, 100 *engravings, after N. Perignon and others, no title, some plates soiled and all margins injured by fire and water, c. 1779; sold not subject to return* (2)
- 572 Stackhouse (T.) Universal Atlas, *with 39 coloured maps, 2 American*, 1782—Collection of 18th Century Maps of the Low Countries, *some coloured, half bound*; and another (3)
- 573 Bentley (C.) Twelve Views in the Interior of Guiana, with letterpress by R. H. Schomburgk, *half leather* 1841
- 574 Thornton (R. J.) Picturesque Botanical Plates, including The Temple of Flora and New Illustrations of the Sexual System of Linnaeus, *coloured front after Cosway, and 27 coloured plates, portraits and engravings, half morocco* 1799

- 575 Scrap Book, containing 78 Water Colour Drawings, Views of English Scenery, &c. *half morocco, much worn*
c. 1800
- 576 Houghton Gallery of Engravings, 2 vol: *one plate wanting, and all with library stamp, many on the surface of the engraving, some soiled and torn or otherwise defective, half leather, broken; sold not subject to return* 1788
- 577 Bullinger (H.) MS. Von der Figurineren und der Statt Zurich; and other pieces, 772 pp. in 2 vol. *vellum*
1580-1610
- 578 Galerie Durand-Ruel: Recueil d' Estampes gravées a l'eau-forte, 14 parts, *with 140 etchings, original wrappers*
Paris, 1873-4
- 579 Morton (S. G.) Crania Americana, *with 78 plates, wanting frontispiece and map, cloth* Philadelphia, 1839
- 580 Lassus (O.) Liber Modulorum, sex septem et duo decim Vocum, &c. 10 parts in 1 vol. *wanting seven titles, first leaf defective, old stamped leather, worn and defective; sold not subject to return* Lutetia Parisiorum, 1571
- 581 Rondeletius (Guil.) Libri de Piscibus Marinis, 2 vol. in 1, *woodcuts, old mottled calf* Lugduni, 1554-5
- 582 Le Muet (Pierre) Manière de Bastir, *plates, calf gilt, panelled sides, a leafy spray at each corner, in the centre a wreath of sprays containing three fleur-de-lys surmounted by a crown and four marguerites, surrounded by a semis of fleur-de-lys, g. e.; sold as a binding, not subject to return* Paris, 1723
- 583 Missale Romanum, *printed in red and black, plates, calf gilt, panelled sides, arms of a cardinal of the Barberini family on sides, g. e.; sold as a binding, not subject to return* Lyons, 1685
- 584 Pergamino (Giacomo) Il Memoriale della Lingua Italiana, *calf gilt, panelled sides, elaborately tooled, arms of Cardinal Borghese in centre, g. e.; sold as a binding, not subject to return* Venice, 1617
- 585 [Modena (A. V.)] Vita del B. Martino de Porres ... del Peru, *portrait, orange morocco gilt, panelled sides, arms of Pope Gregory XVI on sides, g. e.; sold as a binding, not subject to return* Rome, 1837

- 586 Binding. An Album containing 12 prints, *red silk, a cardinal's arms and initials A. F. on the upper cover*—Camera (M.) Vita del Venerabile Servo di Dio Pre. Domenico Giradelli da Muro, *portrait, red morocco extra, g. e. with author's A. L. s. Salerno, 1882; etc* (4)
- 587 Montfaucon (B. de) L' Antiquité Expliquée et représentée en figures, 14 vol. *portrait and plates, Première partie, 5 vol. Seconde partie, vol. II to V, Supplement, 5 vol. 10 vol. calf, 4 vol. boards, leather back* Paris, 1722-1758
- 588 Terentii Comoediae sex, ab A. Goueano integritati suae restitute, *names on title, and copious annotations in Latin written in a minute 17th Century hand, some sheets loose and slightly water-stained, old stamped calf, on oak boards, broken, and back defective, some fragments of early printing as lining* Lugduni, 1541
- 589 Tensini (F.) La Fortificatione guardia difesa et espugnatione delle Fortezze, *engraved title, portrait and plates, some leaves damp stained, old calf* In Venetia, 1630
- 590 Ottley (W. Y.) Early Florentine School; *with 54 plates, half morocco, 1826*—Rymsdyk (A. van) Museum Britannicum: The British Museum, *illustrated, with 30 plates, calf, 1778; and another* (3)
- 591 Erasmus (D.) Adagiorum Chiliadis, *woodcut border to title and colophon, old calf, worn, J. Frobenius, Basiliae, 1523*—Comitium Glorïae Centum qua Sanguine qua Virtute illustrium heroum iconibus instructum, *engraved title, mended, and 90 portraits, some margins stained, old calf, Augsburg, 1646*—Eckhel (M. L' Abbé) Choix des Pierres Gravées, *40 plates, calf, A. Vienne, 1788; and 2 others* (5)
- 592 Catesby (M.) The Natural History of Carolina, Florida and the Bahama Islands, 2 vol. *with 100 coloured plates (should be 200), contemporary mottled calf* 1754
- 593 Daniel (S.) The Collection of the History of England, *stamped vellum, 1634*—Ville-Harduin (G.) L'Histoire ou Chronique, *woodcut title, half calf, A Lyon, 1601* (3)
- 594 Beaumont (A.) Travels through the Maritime Alps, *with 24 sepia aquatints, 1795*—Select Views in the South of France, *with 18 plates, 1794, in 1 vol. russia, cracking at joints* 1794-5

- 595 Bartolo (F.) *Admiranda Romanarum Antiquitatem ac Veteris Sculpturae Vestigia*, 83 *plates, oblong, boards, Romae*, 1693—Le Roy (M.) *Les Ruines des plus beaux Monuments de la Grece*, 60 *plates, old calf*, 1758—*Recueil des Marbres Antiques qui se trouvent dans la galerie à Dresden*, 230 *plates, half morocco, back defective, Dresde*, 1733 (3)
- 596 Bible. Old Russian Bible in Slavonic Characters, *printed in red and black, with engravings and woodcuts, one leaf wanting and supplied in MS. some leaves torn, and many margins mended, soiled throughout, old smooth morocco, with brass bosses and ornaments, figures of the evangelists, etc.*
- 597 Prayer. The Booke of Common Prayer, "*Laud's Liturgy*," *Edinb.* 1637, *ends, as usual, with a catchword "Certaine"* —The Psalmes Of King David, Translated by King Iames, *London, T. Harper*, 1636, 2 vol. in 1, **black letter**, *half calf*
- 598 Erasmus (D.) *Paraphrase vpon the newe Testamente*, 2 vol. **black letter**, *vol. I lacks all before folio XIII of the preliminary leaves, and vol. II the title and the first six leaves of Ephesians, calf; sold not subject to return*
E. Whytchurch, 1548-9
- 599 BIBLIA LATINA. [Title]. TEXTUS BIBLIE, **gothic letter**, *double columns [Hain, *3095; Pellechet, 2322], some leaves water-stained, initials in red and blue, two large initials at beginning, wants the interpretation of Hebrew names at end, note of purchase on title "Anno dni 1569. Emptus Straubingae, iij R." modern morocco gilt*
No name or printer. [Argentinae, Joh. Pruss?], 1486
- 600 Hobbes (T.) *Leviathan*, FIRST EDITION, *name and writing on title, names on fly-leaf include "Sam Johnson," old calf*
1651
- 601 Hobbes (T.) *Leviathan*, FIRST EDITION, *old calf, broken*
1651
- 602 Wilkins (J.) *An Essay towards a Real Character and a Philosophical Language*, *contemporary calf*
1668
- 603 Walker (Sir Edward) *Historical Discourses, with four portraits, one folding, torn and mounted, half russia*, 1705—Ludlow (E.) *Memoirs*, LARGE PAPER, *portrait, calf*, 1751—*Acts and Statutes made in a Parliament at Dublin*, 1692, *autograph signature of Sir Thos. Molyneux on title, calf, Dublin*, 1692 (3)

- 604 Nicholson (W.) History of the Wars occasioned by the French Revolution, *coloured plates, some duplicates, half calf*, 1816—Tewrdannekh. Holbein, *facsimile reprint*, 2 vol. *wrappers, one vol. without, Manchester*, 1883; and 2 others (5)
- 605 Digby (Sir Kenelm) Two Treatises. In the one of which, The Natvre of Bodies; in the other, The Natvre of Mans Sovle; is looked into; in way of discovery, of the Immortality of Reasonable Sovles, FIRST EDITION, *slight water-stains, wormhole in lower margins, half calf*
At Paris, Printed by Gilles Blaizot, 1644
**Presentation copy from the author, with inscription (shaved) at foot of title "For Mr. President of the English College at Doway."
- 606 Speed (J.) The Historie of Great Britaine, the second edition. *with coats of arms, genealogies, etc. old calf*, 1623; and 2 others (3)





THIRD DAY'S SALE.

Wednesday, December 21st, 1927.

The Property of the Viscountess Esher.

OCTAVO ET INFRA.

Lot 607.



STEVENSON (R. L.) *The Silverado Squatters*, FIRST EDITION, frontispiece, and with 32 pp. of advertisements at end, dated Oct. 1883, original cloth 1883

- 608 Stevenson (R. L. and F. van de Grift) *The Dynamiter*, FIRST EDITION, stitching rather loose, original red cloth 1885
- 609 Stevenson (R. L.) *The Merry Men and other Tales and Fables*, FIRST EDITION, with 32 pp. of advertisements dated Sept. 1886, original cloth 1887
- 610 Stevenson (R. L.) *Island Nights Entertainments*, with illustrations by Gordon Browne and W. Hatherell, FIRST EDITION, with 16 pp. of advertisements, and price on fly-leaf corrected in ink, original cloth 1893
- 611 Landseer (Sir E.) Two Sketch Books. One containing 37 ll. and the other 48 ll., filled with sketches and studies in pencil, pen and wash, of animals, figures, landscapes, and details, some signed with initials E. L. and dated 1818, calf and half calf, oblong c. 1818

Other Properties.

OCTAVO ET INFRA.

- 612 Stevenson (R. L.) *A Child's Garden of Verses*, FIRST EDITION, *some margins slightly thumb'd, and stitching strained, original cloth* 1885
- 613 [Dodgson (C. L.)] Lewis Carroll. *The Hunting of the Snark, with illustrations by H. Holiday*, FIRST EDITION, *name on half-title, original cloth* 1876
- 614 Stevenson. *The New Amphion, being the Book of the Edinburgh University Union Fancy Fair (containing "Some College Memories" by Robert Louis Stevenson)*, FIRST EDITION, *five copies, bindings damaged* 1886
- 615 Godart (J. B.) et P. A. Duponchel. *Histoire Naturelle des Lépidoptères ou Papillons de France*, 13 vol. including 3 Supplements, and *Iconographie des Chenilles*, vol. I, *numerous coloured plates; together 14 vol. half morocco gilt (binding of 2 vol. broken); sold not subject to return* 1820-36
- 616 Choderlos de Laclos. *Les Liaisons Dangereuses*, 2 vol. *plates, half morocco* *Londres*, 1796
 * * The counterfeit of the edition of 1796, published about 1812.
- 617 Stevenson (R. L.) *Prince Otto, a Romance*, FIRST EDITION, *half calf, t. e. g. (no advertisements)* *London*, 1885
- 618 Wilde (Oscar) *Works, Methuen's fine edition (including Dorian Gray), printed on hand-made paper*, 14 vol. *original binding (covers of two vol. slightly soiled)* 1908
- 619 Clasicos Castellanos. *Poema de Mio Cid; La Vida de Lazarillo de Tormes; Rojas (Fernando) La Celestina*, 2 vol.; *Arcipreste de Hita, libri de buen Amor*, 2 vol.; *Duque de Rivas, Romances*; 8 vol. *original bindings, Madrid*, 1912-14 (8)
- 620 BONAVENTURA (Saint) *Dieta salutis: colophon Sancti bonaventuræ doctoris eximii de dieta salutis una cum tractatu de resurrectione hominis a peccato, &c., old calf*
Impressus Pampilone per venerabilem virum magistrum Arnaldum Guillerum de Brocario. Anno domini Mil.CCCCXCVII (1497)
 * * A rare Spanish incunable, but two leaves are in facsimile, therefore sold not subject to return.

- 621 Malherbe. Œuvres de Malherbe, recueillies et annotées par M. L. Lalanne, 6 vol. (including the Album), *half vellum gilt* Paris, 1862
- 622 Racine (Jean) Œuvres de, nouvelle édition, revue sur les plus anciennes impressions et les autographes, et augmentée de morceaux inédits, etc. par Paul Mesnard; with the Album of portraits and facsimiles and the vol. of Music; *together* 10 vol. *half vellum gilt* Paris, 1865
- 623 Rémusat (Madame de) Correspondence, pendant les premières années de la Restauration, publié par son fils Paul de Rémusat, 6 vol. *half red morocco gilt* Paris, 1883
- 624 Boileau Despréaux. Œuvres, avec un nouveau Commentaire par M. Amar, 4 vol. *portrait, full red morocco gilt, g. e.* Paris, 1824
- 625 Combe (Wm.) Tour of Doctor Syntax in Search of the Picturesque; in Search of Consolation; and in Search of a Wife, 3 vol. FIRST EDITION, *numerous coloured plates by Rowlandson, full red morocco extra, g. e. by Riviere* 1812, 20, 21
- *_{*}* Some inscriptions cut into, therefore sold not subject to return.
- 626 Molière. Œuvres complètes, *numerous full-page and vignette illustrations by Fournier*, 12 vol. *half morocco extra, t. e. g.* Paris, 1893
- 627 Violette. L'Art de la Toilette chez la Femme, Bréviaire de la vie Elegante, *numerous coloured plates, Paris, Dentu*, 1885—La Matrone du Pays de Soung (Contes Chinois), *coloured plates, Paris*. 1884—Bernard (C. de) Gerfant, *etchings by Manesse, Paris*, 1889; *all in half morocco, t. e. g.* (3)
- 628 La Matrone du Pays de Soung; les deux Jumelles (Contes Chinois), *special issue on Japan paper (one of 50 copies), with the engravings in three states, half morocco extra, t. e. g.* roy. 8vo. Paris, 1884
- 629 De Groot (C. H.) A Catalogue Raisonné of the Works of the most eminent Dutch Painters of the 17th Century, 6 vol. *original cloth* 1908-16
- 630 Burns (R.) Works, edited by the Ettrick Shepherd and W. Motherwell, 5 vol. *half morocco*, 1852—Moore (T.) Poetical Works, 10 vol. *original cloth*, 1853, *both with frontispieces and vignettes* (15)

- 631 Lucian. Literally and completely translated, 1895 ; Procopius, 1896, *both original half parchment, Privately printed for the Athenian Society* (2)
- 632 Apuleius. The Golden Ass, translated with introduction and notes by F. D. Byrne, *no. 7 of 650 copies, with etchings by van Maele, half parchment, n. d.*—Catullus. The Carmina, translated by Sir Richard F. Burton, *frontispiece, original half parchment, Printed for subscribers only, 1894* (2)
- 633 Petronius. The Satyricon, translated by Mr. Wilson of the Middle Temple, 1708, *verbatim reprint of the original edition, frontispiece, original cloth, Printed for Private Circulation, 1899*—Terentius. Comedies, translated, with Introduction, Notes, etc. *original cloth, Printed for the Roman Society, 1901* (2)
- 634 Jonson (Ben) Works, 7 vol. *contemporary calf, backs worn, some labels missing* 1756
- 635 Richardson (S.) Works, with Life, etc. by E. Maugin, 19 vol. *contemporary calf, backs rubbed* 1811
- 636 Roman Empresses, The : or Lives and Secret Intrigues of the wives of the twelve Caesars, 2 vol. *original cloth, The Walpole Press, 1899* Gell (Sir W.) Pompeiana, 2 vol. *plates, morocco gilt, g. e. 1832* (4)
- 637 Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. *portraits, contemporary diced russia, 1809*—Swift (J.) Works, vol. I to IV, *plates, calf, 1766* (7)
- 638 Beckford (P.) Thoughts on Hunting, *plates by J. Scott, some foxed, half calf broken* 1810
- 639 Spenser (E.) Works, 8 vol. edited by H. J. Todd, *LARGE PAPER, with portraits, diced russia, gilt backs, g. e.* 1805
- 640 Fielding (H.) Novels, 5 vol. *illustrated, roxburghe, t. e. g. 1890*—Prescott (W. H.) The Conquest of Peru, 2 vol. *portrait, calf gilt, 1881* (7)
- 641 Balzac (H. de) Ten Droll Stories, rendered faithfully into English by J. Lewis May, with an Introduction by A. Maurois, *no. 2432 of 3000 copies, illustrations (some coloured) by Jean de Bosschère, original cloth* 1926
- 642 Lawrence (T. E.) Revolt in the Desert, *plates, original buckram, g. t.* 1927

- 643 Blunden (E.) *Masks of Time*, *one of 310 copies on handmade paper*, *Beaumont Press*, 1925—Cupid and Psyche, translated by W. Adlington out of Apuleius, *no. 503 of 25 copies*, *borders after Geofroy Tory*, *Nonesuch Press*, 1923, *original boards* (2)
- 644 Gissing (G.) *The Town Traveller*, *original cloth*, 1898—Austen (Jane) *Lady Susan*, *one of 250 copies*, *original boards*, *Oxford*, 1925—Merrick (L.) *One Man's View*, *original cloth*, 1897, *FIRST EDITIONS*; and others (7)
- 645 Sharp (W.) *Silence Farm*, 1899—Lucas (E. V.) *The Vermilion Box* (1916)—Masefield (J.) *William Shakespeare*, *n. d.*, *FIRST EDITIONS*, *original cloth*; and others (10)
- 646 Carleton (W.) *Tales and Stories of the Irish Peasantry*, *FIRST EDITION*, *plates by Phiz*, *original cloth (loose)*, *Dublin*, 1845; and others (7)
- 647 Nonesuch Press. Blake (W.) *Writings*, edited by G. Keynes, 3 vol. *no. 417 of 1500 copies on Vidalon handmade paper*, *plates*, *original quarter vellum*, *uncut* 1925
- 648 Montague (C. E.) *Dramatic Values* (1911); *The Morning's War* (1913), *FIRST EDITIONS*, *original cloth*; and another (3)
- 649 Huxley (Aldous) *Antic Hay*, *used*, 1923; *Little Mexican*, 1924; *Those Barren Leaves*, 1925; *Along the Road*, 1925; *Two or Three Graces*, 1926; *Jesting Pilate*, 22 *illustrations*, 1926—Gourmont (R. de) *A Virgin Heart*, translated by A. Huxley, 1926, *FIRST EDITIONS*, *original cloth* (7)
- 650 De la Mare (W.) *Henry Brocken*, *without the second bracket on title*, 1904; *The Riddle* (1923), *FIRST EDITIONS*, *original cloth* (2)
- 651 Moore (G.) *Celibates*, 1895; *Sister Teresa*, *portrait*, 1901, *FIRST EDITIONS*; *Vain Fortune*, *illustrations*, 1895, *original cloth*; and three others (6)
- 652 Moore (G.) *Esther Waters*, *covers dull*, 1894; *Evelyn Innes*, *ex-library copy*, 1898; *Sister Teresa*, *portrait*, 1901, *FIRST EDITIONS*, *original cloth* (3)
- 653 Cazotte (J.) *The Devil in Love*, from the French, *no. 43 of 75 copies on Van Gelder paper*, *with 2 sets of the 6 copperplates by J. E. Laboureur*, *signed by the Artist*, *original boards*, *in slip-case* 1925

- 654 Yeats (W. B.) *The Trembling of the Veil, portrait, Privately printed*, 1922—Chesterton (G. K.) *The Ballad of St. Barbara* (1922), FIRST EDITIONS, *original boards* (2)
- 655 Shaw (G. Bernard) *Dramatic Opinions and Essays*, 2 vol. *New York*, 1907—Brieux. *Three Plays*, with a Preface by Bernard Shaw, FIRST EDITION, *portrait*, 1911, *original cloth*; and another (4)
- 656 Contes de J. Cazotte; avec une Notice by Octave Uzanne, *plates, half morocco, Paris*, 1880—Contes de Godard d'Amour, Fermier Général, *Mémoires Turcs, plates, half morocco, Paris*, 1883 (2)
- 657 Charron (Pierre) de la Sagesse, 4 vol. in 2, *portrait, full dark blue morocco, g. e. arms on sides* *Dijon*, 1801
- 658 Joan of Arc: Dufresnoy (L'Abbé) *Histoire de Jeanne d'Arc, vierge heroine, et Martyre d'état*, 3 vol. in 2, *calf, Orleans*, 1754—Guyot (M.) *Nouvelles Récréations Physiques et Mathématiques*, 3 vol. *plates, boards, Paris*, 1786; and two others (7)
- 659 Aicard (Jean) *Roi de Camargue, illustrations de George Roux, one of the special issue of 35 copies on Japan paper, with plates in two states, Paris*, 1890—Gautier (Théophile) *Le Roman de la Momie, avec 42 compositions originales de Alex Lunois, special issue on Japan paper, Paris, L. Conquet*, 1901 (2)
- 660 Uzanne (Octave) *La Française du Siècle, numerous coloured plates, half morocco extra, with original gilt case, Paris*, 1886; *Son Altesse la Femme, coloured plates, original covers, in case, ib.* 1885 (2)
- 661 *Petits Chefs-d'Œuvre Antiques. L'Amour et Psyché; Dialogues des Courtisanes; Les Amours; Les Bucoliques; Daphnis et Chloé; Leucippe et Clitophon; L'Ane (par Lucius); Les Élegies de Properce; etc.; 14 vol. printed within borders, illustrations, original wrappers, Paris, Quantin*, 1878-9
12mo. (14)
- 662 Bossuet. *Les Oraisons Funèbres de Bossuet, suivies du Sermon pour la Profession de Madame de la Vallière, etc. portrait and etchings, bound by David in full red levant morocco extra, g. e.* *roy. 8vo. Tours*, 1869
- 663 Feuillet (Octave) *Monsieur de Camois, etchings by Rejchan, limited issue on Japan paper, with two sets of the plates, half morocco extra, t. e. g.* *roy. 8vo. Paris*, 1885

- 664 Robida. *Le Vingtième Siècle*, texte et dessins par A. Robida,
full blue morocco extra roy. 8vo. *Paris*, 1884
- 665 Rothschild (Arthur de) *Histoire de la Poste aux Lettres et
du Timbre-Poste*, depuis leurs origines jusqu'à nos jours,
numerous engravings, half morocco roy. 8vo. *Paris*, 1879
- 666 *Trois Comédies de l'Amour*: Molière, Marivaux, Musset, 3 vol.
*special issue on Japan paper, with the engravings in two
states, plain and coloured, original wrappers* *Paris*, 1905
- 667 Hennique (Léon) *Deux Patries*, drame en cinq tableaux, *illustré
de compositions originales par Bertrand, special copy printed
on Japan paper for Albert Bélinac, with the etchings in
three states, and with a charming original water-colour
drawing by Bertrand on the half title, bound by Chambolle-
Duru in red levant morocco extra, g. e.*
roy. 8vo. *Paris*, L. Conquet, 1903
- 668 Montorgueil (Georges) *La Vie des Boulevards Madeleine-Bastille*,
*200 illustrations in colour by Pierre Vidal, half red morocco
gilt, t. e. g.* roy. 8vo. *Paris*, Quantin, 1896
- * * * With a large and finely-executed original drawing in colours
on the half-title.
- 669 Piedagnel (Alex.) *Hier*: *special issue on Japan paper, 110 vig-
nettes in a brown tint, half morocco, roy. 8vo, Paris*, 1882
—Marmontel: *La Neuvaïne de Cythère, portrait, vignettes
by Fesquet, half red morocco gilt, ib.* 1879—Apulée: *L'Ane
d'Or, ou la Métamorphose*, avec nombreuses gravures des-
sinées par Racinet, etc. *full red morocco, roy. 8vo, ib.* 1872 (3)
- 670 Milton (J.) *Epistolarum Familiarium liber unus, original calf*,
1674—*Old Plays*, 6 vol. *lettered British Theatre, frontis-
pieces, old calf, cracked and one cover loose, 1750-60—
Collection of Farces, including Dodsley's "King and the
Miller of Mansfield," 8 in all, old calf, c. 1760; and another*
(9)
- 671 *Nature Worship; Crux Ansata; Phallic Miscellanies; Phallic
Objects and Remains; Ophiolatrea; Cultus Arborum; Fishes,
Fire and Flowers; Archaic Rock Inscriptions; 8 Tracts,*
original parchment, privately printed 1889-91
- 672 Sterne (L.) *Works*, 8 vol. in 4, *portrait, half calf* 1795
- 673 Shakespeare. *Plays, with Notes by Johnson, Steevens and
Reed, 21 vol. plates, calf, g. e.* 1803

- 674 Burke (Right Hon. Edmund) Works, 12 vol. *green morocco, m. e* 1815
- 675 Jardine (Sir W.) Naturalist's Library, 37 vol. (*lacks Birds, vol. IV, VI and XI, vol. VIII in duplicate, and Mammals, vol. V*), *plates, some coloured, original cloth, uncut* *Edinb.* 1833
- 676 Milton. Prose Works, with a Life, etc. by C. Symmons, 7 vol. 1806; Poetical Works, with Life by H. J. Todd, 7 vol. (*vol. I stained and back worn*), 1809; *diced calf, g. e. uniform* (14)
- 677 Locke (John) Works, 10 vol. *portrait, calf, gilt backs, m. e.* 1812
- 678 Spenser (E.) Works, with Life, etc. by H. J. Todd, 8 vol. *portrait, diced calf, m. e.* 1905
- 679 Bacon. Works, 10 vol. *portrait, etc. calf, m. e.* 1819
- 680 Pope (Alex.) Works, 9 vol. *plates, sprinkled calf* 1766
- 681 Johnson (Dr. S.) Works, with an Essay by A. Murphy, 12 vol. *portrait, calf* 1816
- 682 Campbell (T.) Specimens of the British Poets, 7 vol. *green morocco, g. e.* 1819
- 683 Rawstorne (L.) Gamonia, or the Art of Preserving Game, FIRST EDITION, 15 *coloured plates by H. J. Rawlins, original morocco (rubbed), g. e. with the errata slip* 1837
- 684 Harris (Walter) History and Antiquities of the City of Dublin, *folding plates, old rebacked calf, Dublin*, 1766—McLeod (J.) Voyage of H.M.S. Alceste, *coloured plates, half calf*, 1818 (2)
- 685 WORLD IN MINIATURE (The), edited by F. Shoberl, 43 vol. *coloured plates, half calf (one back damaged)* *R. Ackermann, n. d.*
- 686 Essayists. The British Essayists, with Prefaces by A. Chalmers, 45 vol. *portraits, contemporary tree-calf* 1803
- 687 Neal (D.) The History of New-England, FIRST EDITION, 2 vol. *map, old calf* 1720
- 688 Angier (J.) An Helpe to Better Hearts, for Better Times, *some margins defective, calf, r. e.* *A. M. for Christopher Meredith*, 1647

- 689 GUILD (W.) A Compend Of the Controversies of Religion, *calf*
Aberdene, Printed by Edward Raban, 1627
- 690 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *red cloth (worn),*
Bradbury, Agnew, & Co. n. d. — A'Beckett (G. A.) The
Comic History of Rome, *original red cloth, ib. ; coloured*
plates by Leech (2)
- 691 [Apperley (C. J.)] Hunting Reminiscences by Nimrod, FIRST EDI-
TION, *engraved title, plates and maps, original cloth* 1843
- 692 [Surtees (R. S.)] Handley Cross, *coloured illustrations by John*
Leech, original cloth, Bradbury, Evans & Co. n. d. ; Jorrocks'
Jaunts and Jollities, coloured illustrations by H. Alken,
original cloth, 1874 (2)
- 693 [Apperley (C. J.)] Memoirs of the Life of John Mytton, Esq.
third edition, coloured plates by H. Alken and T. J. Rawlins,
original cloth 1851
- 694 [Apperley (C. J.)] The Horse and the Hound by Nimrod, *plates,*
1843—Mills (J.) The Sportsman's Library, *portrait and*
plates—Ainsworth (W. H.) Old St. Pauls, *illustrations by*
J. Franklin and H. K. Browne ; all original cloth ; and
others (6)
- 695 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION,
coloured plates by John Leech, some margins slightly soiled,
half calf 1854
- 696 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION,
coloured plates by John Leech, some margins slightly soiled,
half calf 1853
- 697 Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates,*
frontispiece and title and some margins stained, original
boards, uncut 1796
- 698 Dickens (C.) Dombey and Son, *illustrations by H. K. Browne,*
FIRST EDITION, *in the original 19/20 parts, with errata and*
advertisements, some plates spotted, some wrappers soiled, two
torn, and one half missing, some back strips defective 1846-8
- 699 Dickens (C.) Little Dorrit, *illustrations by H. K. Browne, FIRST*
EDITION, *in the original 19/20 parts, with wrappers and*
advertisements and slip in part 16, some plates spotted,
wrappers of part 1 loose and back strips worn 1855-7
- 700 Bentley's Miscellany, vol. I to XX, *plates by Cruikshank, etc.*
half calf, 2 vol. not uniform, several cracked at joints
1837-46

- 701 Moll (H.) *Atlas Manuale: or a new Sett of Maps, as well Asia, Africa and America as Europe*, 43 *maps, some with outlines coloured, calf, broken*, 1709—Geography of the Ancients, 32 *maps, sm. 4to, half calf*, 1726—Badeslade (T.) *Chorographia Britanniae: or a set of Maps of all the Counties in England and Wales*, 48 *maps, old calf*, 1742 (3)
- 702 Cruikshank (G.) *Omnibus, illustrated with 100 engravings*, FIRST EDITION, *some plates spotted, name on title, original half morocco, repaired* 1842
- 703 Dickens (C.) *Sketches by Boz*, 40 *illustrations by G. Cruikshank*, FIRST OCTAVO EDITION, *some plates slightly spotted, original cloth* 1839
- 704 Dickens (C.) *Martin Chuzzlewit, illustrations by Phiz*, 1844 ; *Dombey and Son, illustrations by H. K. Browne*, 1848 ; *Bleak House, illustrations by H. K. Browne*, 1853 ; FIRST EDITIONS, *some plates spotted, original cloth* (3)
- 705 Dickens (C.) *Nicholas Nickleby*, 1839 ; *Little Dorrit*, 1857 ; FIRST EDITIONS, *illustrations by Phiz, some plates spotted, half bound, worn* ; *Master Humphrey's Clock*, 3 vol. in 2, *illustrations by G. Cattermole and H. K. Browne, half morocco*, 1840-1 ; *The Cricket on the Hearth*, FIRST EDITION, *original cloth*, 1846 (5)
- 706 Dickens (C.) *A Christmas Carol*, tenth edition, *coloured plates by J. Leech*, 1844 ; *The Chimes*, FIRST EDITION, 1845 ; *The Battle of Life*, FIRST EDITION, *fourth issue*, 1846 ; *all original cloth* (3)
- 707 [Combe (W.)] *Poetical Sketches of Scarborough*, second edition, *with 21 coloured plates by Rowlandson, half calf* 1813
- 708 Cruikshank (G.) *Punch and Judy*, second edition, *coloured plates, half calf*, 1828—[Lewis (M. G.)] *Tales of Terror*, 3 *coloured plates, text stained, calf*, 1801 ; and another (3)
- 709 Dickens (C.) *Our Mutual Friend*, *with illustrations by Marcus Stone*, FIRST EDITION, *in the original 19/20 parts, with wrappers and advertisements, and the slip in part 1, wrapper of part 1 torn, and some back strips worn* 1864-5
- 710 Dickens (C.) *Great Expectations*, 3 vol. FIRST EDITION, *name on fly-leaf, library labels removed from outside of covers, vol. I has had label removed from end-paper, vol. III library advertisement pasted on end-paper, original cloth* 1861

- 711 Cervantes (M. de) Parte primera y segunda del Ingenioso Hidalgo D. Quixote de la Mancha, *small holes in four leaves, and several leaves damp stained, original calf, worn at joints*
Madrid, 1655
- 712 Ship Figure Heads. Pattern Book of R. Lee of Liverpool and Jersey, Ship Sign Carver, *containing over 100 pen-drawn examples of ship figure heads, soiled from use, original cloth, worn, c. 1800*; Twenty Portraits of Presidents and Deputies of the Assemblée Nationale, after J. Guérin, in ovals, engraved in stipple by Fiesinger, *morocco, c. 1790* (2)
- 713 Trollope (A.) The Eustace Diamonds, 3 vol. FIRST EDITION, *name on half-titles, original cloth* 1873
- 714 Hardy (T.) The Trumpet Major, 3 vol. FIRST EDITION, *library labels pasted inside covers, original cloth* 1880
- 715 Lytton (Sir E. Bulwer) The Caxtons, 2 vol. 1849—Collins (W.) The Woman in White, 3 vol. 1860—Eliot (G.) The Mill on the Floss, 3 vol. 1860; FIRST EDITIONS, *original cloth, latter two library copies, labels removed, stamp on title* (9)
- 716 Hobart Town Almanack and Van Diemen's Land Annual for 1837, *coloured frontispiece and folding maps, original cloth*
Hobart Town [1836]
- 717 [Hughes (T.)] Tom Brown's School Days. By an Old Boy. FIRST EDITION, *piece cut from title and mounted, half calf, Cambridge, 1857*; and another (2)
- 718 Freer (M. W.) The Married Life of Anne of Austria, 2 vol. *portrait*, 1864; The Regency of Anne of Austria, 2 vol. *portrait*, 1866, *original cloth* (4)
- 719 Richardson (Sir J.) Journal of a Boat Voyage through Rupert's Land, 2 vol. *tinted lithograph plates, etc.* 1851—Whymper (E.) Scrambles amongst the Alps, *maps and illustrations, loose in covers, 1871*; and two others, *original cloth* (5)
- 720 Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *plates, some coloured, a few loose, 1839*; and another (3)
- 721 Pardoe (Miss J.) The Life of Marie de Medicis, 3 vol. *portraits*, 1852—Kirk (J. F.) History of Charles the Bold, 2 vol. *portraits*, 1863—Motley (J. L.) The Life and Death of John of Barneveld, 2 vol. 1874; and three others, *original cloth* (10)

- 722 Lewis (M. G.) *Romantic Tales*, 4 vol. *calfs*, 1808—Byron (Lord) *Works*, with his *Life*, etc. by T. Moore, 17 vol. *portrait, frontispieces and vignettes, spotted, original cloth*, 1847 (21)
- 723 *Arabian Nights*, with the *Supplemental Nights*, translated by Richard F. Burton, 17 vol. THE BURTON CLUB EDITION, *with the series of plates by Letchford, Stanley Wood, etc. on Japanese vellum, original black cloth* n. d.
- 724 Coke (Lady Mary) *Letters and Journals*, 1756-1774, 4 vol. *portraits, original buckram*
Privately printed, Edinburgh, 1889-96
- 725 Shaw (G. B.) *An Unsocial Socialist*, FIRST EDITION, *original boards*
Swan Sonnenschien, 1887
- 726 Conrad (J.) *Twixt Land and Sea. Tales*, *library copy, wanting fly-leaf, covers soiled*, 1912; *Suspense*, *original cloth, with dust wrapper*, 1925; BOTH FIRST EDITIONS; and another (3)
- 727 Mitchell (Susan L.) *Secret Springs of Dublin Song*, no. 387 of 500 copies, with 2 pp. 4to A. L. s. of the author inserted, *original buckram*, 1918—Bibiena (J. G. de) *The Fairy Doll*, translated from the French by H. B. V. with an Introduction by Shane Leslie, no. 119 of 1000 copies, *original boards, cloth back*, 1925; and another (3)
- 728 Stephens (J.) *The Demi-Gods*, *some margins and covers soiled*, 1914; *A Poetry Recital*, *original cloth, with wrapper*, 1925, FIRST EDITIONS; and another (3)
- 729 Campbell (J.) *Earth of Cualann*, with 21 designs by the author, no. 63 of 500 copies, *original half parchment*, 1917; *Love's Bitter Sweet: Translations from the Irish Poets of the 16th and 17th Centuries*, by R. Flower, *original boards, linen back, The Cuala Press*, 1925 (2)
- 730 Yeats (W. B.) *Estrangement: being some Fifty Thoughts from a Diary*, *original boards, cloth back, The Cuala Press*, 1926; *The Tables of the Law*, *original wrappers*, 1905—Davies (W. H.) *A Poet's Alphabet*, with decorations by D. M. Batty, *original boards*, 1925; FIRST EDITIONS; and another (4)
- 731 Masfield (J.) *Melloney Holtspur*, *original boards*, 1922—Moore (G.) *Elizabeth Cooper: a Comedy* [Russell (G. W.)] *A. E. Voices of the Stones*, with type script letter, signed, of the author inserted; and two others (5)

- 732 Housman (L.) Aucassin and Nicolette, translated in Verse and Prose, *with wood engravings by C. Housman*, no. 136 of 160 copies signed by translator and artist. original boards, linen back, 1925; Odd Pairs, *original cloth*, 1925—Garnett (D.) The Sailor's Return, *original cloth*, 1925; FIRST EDITIONS (3)
- 733 Chesterton (G. K.) Magic, a Fantastic Comedy, no. 146 of 150 copies on japon paper, signed by the author, original boards, n. d.; To-Morrow, vol. I, No. 1 (*only issue*), with contributions by W. B. Yeats, etc. Aug. 1924—Nodier (C.) The Luck of the Bean-Rows, *illustrated by C. L. Fraser*, original boards, 1921 (3)
- 734 Stephens (J.) Deirdre, FIRST EDITION, *original cloth with dust wrapper*, 1923—Symons (A.) The Art of Aubrey Beardsley, *portrait and illustrations*, original limp leather, New York, 1918 (2)
- 735 Stephens (J.) The Crock of Gold, FIRST EDITION, *blind presentation stamp on title, original cloth, slightly worn* 1912
- 736 Kipling (R.) Stalky and Co. FIRST EDITION, *original cloth* 1899
- 737 HARDY (T.) THE DYNASTS. A Drama, 3 vol. FIRST EDITION, *second issue of part 1, original cloth with wrappers* 1904-8
- 738 Hardy (T.) The Return of the Native, 3 vol. FIRST EDITION, *library copy, clean inside, labels on covers, slightly loose, original cloth* 1878
- 739 Hardy (T.) The Trumpet Major, 3 vol. FIRST EDITION, *library copy, one leaf torn, some leaves and margins generally soiled, original cloth, with labels* 1880
- 740 Hardy (T.) A Laodicean, 3 vol. FIRST EDITION, *library copy, some margins soiled, original cloth, with labels* 1881
- 741 Hardy (T.) Two on a Tower, 3 vol. FIRST EDITION, *library copy, a few margins soiled, vol. III wants front fly-leaf, original cloth, with labels*, 1882; The Well-Beloved, 1897; A Changed Man, and other Tales, 1913, BOTH FIRST EDITIONS, *soiled, and latter wanting frontispiece and half-title, original cloth, with library labels, soiled and worn* (5)
- 742 Hardy (T.) Tess of the D'Urbervilles, 3 vol. FIRST EDITION, *bearing the book-plate of Walter Besant, original cloth* 1891
- 743 Thackeray (W. M.) The History of Henry Esmond, 3 vol. FIRST EDITION, *bearing the book-plate of Walter Besant, vol. I wanting half-title, vol. II and III a front fly-leaf, name on title, original cloth, labels rubbed* 1852

*The following Thirty-seven Lots, being mostly imperfect, will be
Sold not subject to return.*

- 744 Eliot (George) Adam Bede, 3 vol. 1859; Romola, 3 vol. in 1, 1864; Middlemarch, 8 vol. 1871; etc. (15)
- 745 Dickens (Charles) Great Expectations, 3 vol. 1861—Thackeray's Pendennis, 2 vol. 1849; etc.
- 746 Grimm's German Popular Stories, *plates by G. Cruikshank*, 2 vol. 1834; and various oddments *a parcel*
- 747 Dickens (C.) Child's History of England, 3 vol. 1854—Christmas Carol, *coloured plates*, 1844; etc. (13)
- 748 Ainsworth (W. H.) Beatrice Tyldesley, FIRST EDITION, 3 vol. 1878; Constable of the Tower, *illustrated by John Gilbert*, 3 vol. 1861; Boscobel, 3 vol. 1872; etc. (13)
- 749 Ainsworth (W. H.) Guy Fawkes, vol. III, *original cloth*, 1841; and others (16)
- 750 Dickens. Library of Fiction, 2 vol. *original cloth*, 1837; Ingoldsby Legends, first and second series, 2 vol. *original cloth*, 1842-3; Comic Latin Grammar; etc. (12)
- 751 Cruikshank. London Characters, *various coloured plates*, 1827; Cruikshank's Jack and the Beanstalk, *wrappers*; Punch and Judy; various oddments, etc. *a parcel*
- 752 Dickens. Bleak House, *plates by Phiz*, *half morocco*, 1853; Little Dorrit, *plates*, *half morocco*, 1857; Uncommercial Traveller, 1861; etc. (14)
- 753 Thackeray. Irish Sketch Book, 2 vol. *original cloth*, 1845; Oliver Twist, 8 various vol. *in original cloth*; etc. (14)
- 754 Dickens. Martin Chuzzlewit, *plates by Phiz*, *original cloth*, 1844; Uncommercial Traveller, *original cloth*, 1861; Memoirs of Grimaldi, *plates by G. Cruikshank*, *half calf*, 1838; and others (13)
- 755 Vyner's Notitia Venatica, *Ackermann*, 1842—Thackeray's Paris Sketch Book, 2 vol. *cloth*, 1840; etc. (18)
- 756 Thackeray's Essay on the Genius of George Cruikshank, *original cloth*, 1840; Comic Latin Grammar, 1840; and others *a parcel*

- 757 Cruikshank's Comic Almanack, 4 vol. 1835-53
- 758 Hardy (Thomas) Wessex Tales, FIRST EDITION, *original cloth*, vol. II *only*, 1888—Whyte Melville (G. J.) Satanella, FIRST EDITION, 2 vol. 1872—Eight various volumes of Reade's Cloister and the Hearth; etc. (18)
- 759 Trollope's Doctor Thorne, FIRST EDITION, 3 vol. *unbound*, 1858; Kept in the Dark, FIRST EDITION, 2 vol. 1882; Kingsley's Westward Ho! 3 vol. 1855—Tom Brown at Oxford, 3 vol. 1861; and others (19)
- 760 Cruikshank's Omnibus, 3 imperfect copies, 1842—Tales of Other Days, *illustrated by G. Cruikshank*, 1830—Thackeray's Essay on the Genius of George Cruikshank, *plates*, 1840; etc. *a parcel*
- 761 Hardy (Thomas) The Return of the Native, FIRST EDITION, 3 vol. 1878—Mayor of Casterbridge, FIRST EDITION, 2 vol. 1886—Lever's Maurice Tiernay, FIRST EDITION, *original boards*; etc. (11)
- 762 Las Cases (Count) Journal of the Private Life and Conversations of the Emperor Napoleon at Saint Helena, vol. I-VII; and others (17)
- 763 Hardy (Thos.) Return of the Native, FIRST EDITION, 3 vol. 1878—Meredith's Emilia in England, vol. II, 1864—Symond's Study of Dante, 1872; and others (17)
- 764 Dickens. Sketches by Boz; Dombey & Son, 2 vol.; Nicholas Nickleby, 2 vol.; Pickwick Papers, 2 vol. *numerous plates*, 7 vol. *green cloth* 1874-5
- 765 Cruikshank. Our Own Times, part 1, *original wrapper*, 1846—Sibson's Illustrations to Master Humphrey's Clock, *parcel of duplicate plates*; Cruikshank's My Sketch Book, parts 1, 2 and 6; etc. *a parcel*
- 766 Punch's Pocket Books, *coloured plates by Leech, etc.*, *original roan*, 33 various vol. *some duplicates*
- 767 Dickens. Nicholas Nickleby, *morocco*, 1839; David Copperfield, *half morocco*, 1850; Pickwick Papers, *half calf*; Library of Fiction, 2 vol. *half morocco*, 1837; etc. (14)
- 768 Brönte. Jane Eyre, *second edition*, vol. I and II—Trollope's Can you forgive Her, FIRST EDITION, vol. II, 1865—Gaskell's Life of Charlotte Bronte, FIRST EDITION, 2 vol. 1857; and others (16)

- 769 Seymour's New Readings from Old Authors, *plates*, various vol.—Heath's Caricature Sporting Alphabet, *coloured plates*; etc. *a parcel*
- 770 Seymour's Sketches, *numerous odd plates*—Smith's Christopher Tadpole, *plates by Leech*, 1848—Cockton's Valentine Vox, *n. d.*—Lewis Arundel, 1855; etc. *a parcel*
- 771 Thackeray's Vanity Fair, *plates*, FIRST EDITION, *half calf*, 1848—Cockton's Sylvester Sound, *plates*, 1844—Smedley's Frank Fairlegh, *plates*, *half calf*—The London Singer's Magazine, *cuts by Cruikshank, Duncombe*; etc. *a parcel*
- 772 Dickens' Great Expectations, 3 vol. 1861—Hunt (Leigh) Sir Ralph Esher, 3 vol. 1832—Hardy (Thos.) The Dynasts, part first, 1904—Lever's Bramleighs of Bishop's Folly, 3 vol. 1868; etc. (15)
- 773 Lever (Charles) Charles O'Malley, *plates by Phiz*, FIRST EDITION, 2 vol. *half morocco*, 1841—Thackeray (W. M.) Vanity Fair, *plates*, 1849—Maxwell (W. H.) Hector O'Halloran, *plates by Leech*, 1850; and others (12)
- 774 Blackmore (R. D.) Lorna Doone, FIRST EDITION, 3 vol. (*poor copy, imperfect*), 1869—Rossetti (D. G.) Poems, FIRST EDITION, *original cloth*, 1870—Vizetelly (H.) Story of the Diamond Necklace, 2 vol. 1867—Tom Cringle's Log, 2 vol. 1834; and others (16)
- 775 Hardy (Thos.) The Return of the Native, FIRST EDITION, 3 vol. 1878—Tom Brown's Schooldays, *Cambridge*, 1857—Stevenson's New Arabian Nights, 2 vol. 1882; Kidnapped, FIRST EDITION, 1886; and others (15)
- 776 Thackeray (W. M.) The Rose and the Ring, 4 imperfect copies, 1855; Rebecca and Rowena, *original boards*, 1850; Our Street, *coloured plates*, 1848 (6)
- 777 Hazlitt (W.) Life of Napoleon, 4 vol. 1852—Jesse's Court of England under the Stuarts, vol. I-III, *calf gilt*, 1840—D'Abrantes (Duchess) Memoires of Napoleon, *portraits*, 2 vol. *half calf*, 1836—Reign of Terror, 2 vol. 1826; and others (21)
- 778 Freer (Miss) Regency of Anne of Austria, 2 vol. 1866—Ward (H. G.) Mexico, *second edition*, 2 vol. 1829—Gardiner's History of the great Civil War, vol. II and III—Hodgkin's Italy and her Invaders, vol. I and II, *three copies of each*; and others (20)

- 779 Scott's Prose Works, 43 vol. *various*—Poetical Works, and Lockhart's Life of Scott, various vol.—Scott's Waverley Novels, *green cloth*, 1850-60, 38 vol. *various* 5 *parcels*
- 780 Scott's Novels, original 3 vol. edition 2 *parcels*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 781 [Beckford (W.)] *Vathek, Conte Arabe, portraits of Townsend, Beckford, and Sawbridge inserted as frontispiece, contemporary mottled calf* Paris, 1787
- 782 Cervantes. *Don Quixote de la Mancha*, translated by C. Jarvis, 4 vol. *plates, mottled calf* 1810
- 783 Charles I. EIKON BASILIKE, *The Povrtraictvre of His Sacred Maiestie in His Solitvdes and Svfferings*, 1648—*The Papers Which passed at New-castle, Printed for R. Royston*, 1649, 2 vol. in 1, *hand-ruled in red, portraits (double-page) of the King at his devotions, and of Prince Charles, morocco extra, panelled sides, g. e.*
- 784 Conrad (J.) *The Arrow of Gold, covers stained*, London, 1919—Stevenson (R. L.) *Catriona*, 1893—Meredith (G.) *The Shaving of Shagpat, covers worn*, 1856, FIRST EDITIONS, *original cloth*; and others (7)
- 785 Dickens (C.) *Sketches by Boz*, 2 vol. in 1, *third edition, title of vol. I slightly defective, plates by G. Cruikshank, half calf*, 1837; Edwin Drood, FIRST EDITION, *portrait and 12 plates by S. L. Fildes, half morocco, a specimen front-wrapper preserved*, 1870—*Hard Times*, FIRST EDITION, *original cloth*, 1854; and others (6)
- 786 Dickens (C.) *Great Expectations*, FIRST EDITION, 3 vol. *polished calf, joints worn, g. e. by Zaehnsdorf* 1861
- 787 Gray (T.) *Poems*, FIRST COLLECTED EDITION, *no half-title, old calf* 1768

- 788 Thackeray (W. M.) *Vanity Fair, second issue*, 1848; *Pendennis*, 2 vol. 1849-50; *The Virginians*, 2 vol. 1858-9, *illustrations by the author*; *The Newcomes*, 2 vol. *illustrations by R. Doyle*, 1854-5, FIRST EDITIONS, *half calf* (7)
- 789 [Thackeray (W. M.)] *The Paris Sketch Book*, by Mr. Titmarsh, FIRST EDITION, 2 vol. *tree calf (cracking)* 1840
- 790 VOLTAIRE (F. M. A. de) *Le Dîner du Comte de Boulainvilliers*. Par Mr. St. Hiacinte, FIRST EDITION, *old grey boards*, UNCUT *n. pl. or p.* 1728 [*Genève*, 1767]
- 791 VOLTAIRE (F. M. A. de) *L'Ingénu, Histoire veritable*. Tirée des Manuscrits du Pere Quesnel, *old grey boards*, *the blank leaf at end*, UNCUT *A Londres [Genève]*, 1767
- 792 VOLTAIRE (F. M. A. de) *L'Homme aux quarante Ecus*, FIRST EDITION, *old grey boards*, UNCUT *A Genève*, 1768
- 793 Wells (H. G.) *Kipps*, 1905; *The Passionate Friends*, 1913; *Bealby, back faded* (1915); *The Soul of a Bishop* (1917); *The Secret Places of the Heart* (1922), FIRST EDITIONS, *original cloth* (5)

QUARTO.

- 794 DRYDEN. *Troilus and Cressida*, 1679; *King Arthur*, 1691; *Cleomenes*, 1692; *Love Triumphant*, 1694; *The Mistaken Husband*, 1675, FIRST EDITIONS; and others by the same, in 1 vol. *half brown morocco, g. e.; sold as a collection and not subject to return* *sm.* 4to

FOLIO.

- 795 Charles I. *A True Copy of the Journal of the High Court of Justice, for the Tryal of K. Charles I, frontispiece and plate of the Court, each with explanation leaf, and portrait, calf, rebacked* 1684

Other Properties.

QUARTO.

- 796 Jonson (Ben) *The Alchemist*, newly edited by H. C. Hart, one of 480 copies on hand-made paper, original boards, *King's Library*, 1903—Bottomley (Gordon) *Poems of Thirty Years*, portrait, original cloth, 1925—Craig (E. Gordon) *On the Art of the Theatre*, plates, original boards, 1911 (3)
- 797 Thomson (James) *The Seasons*, FIRST COMPLETE EDITION, plates, old calf (*cracking*) 1730
- 798 Homer. *Odyssey*, translated by Alex. Pope, FIRST EDITION, 5 vol. portrait, contemporary calf 1725-6
- 799 Loddiges (Conrad) and Sons. *The Botanical Cabinet*, vol. I to VI, coloured plates by G. Cooke, half calf sm. 4to. 1813-21
- 800 Corry (J.) *Observations on the Windward Coast of Africa*, with map and eight coloured plates, half morocco, 1807—Lyon (G. F.) *Narrative of Travels in Northern Africa*, map and 17 coloured plates, one loose, calf, 1821 (2)
- 801 Scott (W.) *Rokeby*, FIRST EDITION, diced calf *Edinburgh*, 1813
- 804 Shaw (H.) *Details of Elizabethan Architecture*, plates, morocco, g. t. 1839
- 805 Wilkinson (R.) *Londina Illustrata*, plates, half russia (*re-paired*) 1819
- 806 Hall (S. C.) *Baronial Halls, and Picturesque Edifices of England*, 2 vol. plates, half morocco (*rubbed*), g. e. 1848
- 807 Extra Illustrations. A series of extra proof plates, etched by Ricardo de los Rios, to illustrate *Don Quixote*, 16 plates; *Guzman d'Alfarache*, 6 plates; *Bachelier de Salamanque*, 4 plates; *Diablo Boiteux*, 4 plates; *Estévanille Gonzalez*, 4 plates; *Gil Blas*, 12 plates; *Lazarillo de Tormés*, 2 plates, in 7 portfolios circa 1880

- 808 Andersen (Hans Christian) Les Contes d'Andersen, traduits en Français, *profusely illustrated by Hans Tegner, half blue morocco gilt, t. e. g.* Paris, n. d.
- 809 Du Radier (Dreux) L'Europe Illustre; contenant l'Histoire Abregée des Souverains, des Princes, Prelats, Ministres, Capitans, Savans, Artistes, et des Dames célèbres en Europe, *profusely illustrated with portraits engraved by Basan, Wille, Aveline, Ficquet, Turdieu and others, 6 vol. original French calf gilt* Paris, 1755-65
- 810 Berthoud (F.) Essai sur l'Horlogerie, *numerous folding plates of clock work, etc. 2 vol. calf* Paris, 1763
- 810A Marmontel (M.) Chefs-d'Œuvre Dramatiques, ou Recueil des meilleurs pieces du Theatre François, *engraved vignettes by Eisen, original French calf, g. e.* Paris, 1773—Parmentier (M.) Mémoire sur les Avantages que la Province de Languedoc peut retirer de ses grains, *calf, Paris, 1786*—Œuvres meslées de M. de St. Evremond, *portrait, 2 vol. calf, with arms, 1705* (4)
- 811 Thackeray (W. M.) Burlesques, FIRST EDITION, *original vellum wrappers, 1856*—Sala's Insurance and Assurance, 1868—In a Wine-cellar in Store Street, 1881—Compton House, 1867, FIRST EDITION—Phiz. Four Plates to Old Curiosity Shop, *original wrapper, 1848*—Proof Engravings to Four Georges, etc. *a parcel*
- 812 Crane (Walter) Renascence, a Book of Verse, *with illustrations, special Japanese vellum copy, one of 40 copies, 1891*—Portraits of the Spruggins Family, *numerous plates, original cloth, 1829* (2)
- 812A Toussaint (F. V.) Anecdotes Curieuses de la Cour de France sous le règne de Louis XV, *numerous portraits and plates, 2 vol. original wrappers* Paris, 1905
- 813 Halévy (Lud.) L'Abbé Constantin, *numerous engravings, half red morocco, t. e. g.* Paris, 1887—Maupassant (Guy de) Pierre et Jean, *numerous plates and vignettes by Ernest Duez and Albert Lynch, half morocco, t. e. g.* Paris, 1888—Gerard (Jules) Le Tueur de Lions, *numerous coloured and plain plates, half red morocco, Paris, 1882* (3)
- 814 Poincaré (Raymond) Marcelin Berthelot, *portrait and etchings in three states, Paris, 1913*—Uzanne (Octave) Le Miroir du Monde, *engravings in colours, Paris, 1888; and another* (3)

- 815 Maupassant (Guy de) *Le Rosier de Madame Husson*, printed within illustrated borders, and with an original water-colour drawing on the half-title, and also on the last leaf, half blue morocco, t. e. g. Paris, 1888
- 816 Verlaine (Paul) *Quinze Jours en Hollande*, etched portrait, unique copy, having 24 clever original water-colour drawings by Vauteyne on the margins, sm. 4to, bound by Durvand in full morocco, with design of inlaid leather in each panel, and doublures of blue morocco
La Haye and Paris, circa 1880
- 817 Flers (Robert de) *Ilsée, Princesse de Tripoli*, printed within coloured borders, with designs by A. Mucha, Paris, 1897—Louys (Pierre) *Lêda, ou la louange des bienheureuses Ténèbres*; avec dix dessins en couleurs par P. A. Lawrens, Paris, 1898—Fontaines (Charles des) *Potage Bisque*, comedie en un Acte et en Prose, plates by Carlos Schwab, in two states, printed on Japanese vellum, Paris, 1906 (3)
- 818 *Costumes of Italy, Switzerland and France*, by R. Bridgens, 50 coloured plates, some loose and margins soiled and frayed, half roan, worn, 1821—*Costumes de la Suisse*, 24 coloured plates, morocco, 16mo, Zurich, n. d. (2)
- 819 Evelyn (J.) *Silva: or a Discourse of Forest Trees*, with Notes by A. Hunter, portrait and plates, old calf, cracked at joints, York, 1776—Baker (T.) *The Geometrical Key: or the Gate of Equations unlocked*, folding diagrams, old calf, one cover loose, 1684 (2)
- 820 Gold (C.) *Oriental Drawings*, 50 coloured plates, half calf 1806
- 821 Pennant (T.) *Some Account of London, Westminster and Southwark*, 2 vol. plates, EXTRA ILLUSTRATED by the insertion of a number of portraits, views, etc., panelled russia, g. e. n. d.
- 822 Newhouse (D.) *The Whole Art of Navigation*, tables, etc., some leaves stained, original calf, worn, 1727—*Le Petit Neptune Français* or *French Coasting Pilot*, frontispiece, folding map, charts, etc., half calf, 1793—Clerk (J.) *An Essay on Naval Tactics*, folding plates, original boards, Edinburgh, 1804 (3)
- 823 Bandello *Certain Tragical Discourses*, translated by G. Fenton, A.D. 1567, 2 vol. original boards, cloth back
The Tudor Translations, 1898

- 824 Machiavelli. The Florentine History, translated by Thos. Bedingfield, A.D. 1595, 2 vol. no. 18 of 18 copies, on *Japanese vellum* *The Tudor Translations*, 1905
- 825 National Ballad and Song. Merry Songs and Ballads prior to the year A.D. 1800, edited by Henry Farmer, 5 vol. *original boards*
Privately printed for subscribers only, 1897
- 826 Spielmann (M. H.) and G. S. Layard. Kate Greenaway, ÉDITION DE LUXE, with an original sketch by Kate Greenaway, coloured plates and facsimiles, original stamped *linen* 1905
- 827 REGALITY CLUB (THE), Series 1-4, 4 vol. (*all published*), plates, including 23 etchings by D. Y. Cameron, half *roan*
Printed for the Regality Club, Glasgow, 1889-1912
- 828 Cockerel Press. Samson and Delilah, one of 325 copies, original buckram, 1925—Phillpotts (Eden) A Dish of Apples, with illustrations by Arthur Rackham, original cloth, n. d.—Bone (J.) The London Perambulator, illustrated by Muirhead Bone, original cloth, 1925; and 2 others (5)

FOLIO.

- 829 Dürer Society, The, Publications. A complete set of the 10 portfolios, Index, and Notes and Sketches, facsimiles, 12 vol. *original boards, cloth back portfolios, etc.*
1898-1911
- 830 Howard (J. J.) and F. A. Crisp. Visitation of England and Wales, vol. I to XX, with coats-of-arms and facsimiles, Notes, vol. I to VIII, no. 120 of 500 copies, original half *parchment* *Privately printed*, 1893-1919
- 831 Collection Erlanger, La, texte par G. Geffroy, with 38 coloured and other plates, one of 500 copies, stained calf
Paris, 1911
- 832 Macquoid (P.) History of English Furniture; The Age of Walnut, 1905; The Age of Satinwood, 1908, with colour plates and other illustrations, original buckram (2)
- 833 Eden (Hon. Emily) Portraits of the Princes and People of India, 24 lithograph plates, title loose, half morocco
1844

- 834 Shaw (H.) The Encyclopedia of Ornament, *coloured and other plates, half morocco* 1842
- 835 Cotman (J. S.) and T. Rickman. Architectural Antiquities of Norfolk, etc. 4 series in 2 vol. *etchings, half morocco, g. t.* Bohn, 1838
- 836 Davenport (Sir W.) Works, now published out of the Author's Originall Copies, FIRST COLLECTED EDITION, *wants portrait, old calf, repaired* 1673
- 837 Tasso. Godfrey of Boulogne or the Recouerie of Jerusalem done into English Heroicall Verse by E. Fairfax, *second edition, portrait and engraved title, soiled and margins defective, some leaves damp stained, old half calf* 1624
- 838 Daniell (W.) A Voyage round the North and North West Coast of Scotland, etc., *with 42 coloured plates, half morocco* 1818
- 839 St. Petersburg, A Picture of, *20 coloured views by Clark and Dubourgh after Mornay, half morocco* 1815
- 840 De Fermat (P.) Varia Opera Mathematica, *with plates and figures, original calf* Tolose, 1679
- 841 Beauclerk (Lord Chas.) Views of Military Operations in Canada, accompanied by Historical Notes, *with map and seven plates, original boards*, 1840—Collection of 69 Maps of the Low Countries, by Sr. Sanson and others, *coloured in outline, loose in portfolio, half morocco, Paris, c. 1750* (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

- 842 Alpine Club. Peaks, Passes, and Glaciers, first series, *fourth edition*, 1859—Second (and final) series, FIRST EDITION, 2 vol. 1862, *plates, some coloured, original cloth* (3)
- 843 Arabian Nights. The Thousand and One Nights, translated by E. W. Lane, 3 vol. *woodcuts, by W. Harvey, contemporary half morocco* 1839-41

- 844 Barrie (Sir J. M.) *An Edinburgh Eleven*, FIRST EDITION, *original cloth* 1889
- 845 Barrie (Sir J. M.) *Sentimental Tommy*, FIRST EDITION, *original buckram, g. t.* 1896; and others by the same (15)
- 846 Bennett (Arnold) *The Old Wives' Tale*, 1908—*Hilda Lessways*, (1911)—*Those United States*, *shabby*, (1912)—*Lord Raingo*, (1926), FIRST EDITIONS, *original cloth* (4)
- 847 Besant (Sir W.) *Westminster*, 1897; *London*, 1898; *South London*, 1899; *East London*, 1903, *plates, original cloth*; and others (8)
- 848 Blackmore (R. D.) *The Maid of Sker*, 3 vol. 1872—*Mary Anerley*, 3 vol. 1880—*Springhaven*, 3 vol. 1887, FIRST EDITION, *half morocco, g. t. uniform*; and others (14)
- 849 Browning (R.) *Sordello*, FIRST EDITION, *remainder cloth, uncut, a copy of a letter from the author dated June 9, 1863, and his alterations of that period written-in throughout*, 1840; and others by the same, mostly FIRST EDITIONS, *original cloth* (20)
- 850 Bunyan (J.) *The Pilgrim's Progress . . . Fifteenth Edition*, 1702; *The Second Part . . . Seventh Edition*, 1696; *The Third Part . . . To which is added, The Life and Death of John Bunyan . . . Fourth Edition*, 1700, 3 vol. in 1. *a few defects (principally in the margins), woodcuts, old sheep*; and others, *Bunyaniana*; *lot sold not subject to return* (7)
- 851 Burns (R.) *Life and Works*, edited by R. Chambers, 4 vol. in 2, *calf, m. e.* 1891
- 852 Carlyle (T.) *Wilhelm Meister's Apprenticeship*, 3 vol. *half calf, Edinb.* 1824—*Life of F. Schiller, portrait, half calf, g. t.* 1825—*Sartor Resartus, binder's cloth*, 1838—*Chartism, original cloth*, 1840, FIRST EDITIONS; and others (11)
- 853 Chesterton (G. K.) *The Napoleon of Notting Hill, illustrations*, 1904; *Orthodoxy*, 1909; *Heretics*, 1919, FIRST EDITIONS, *original cloth*; and others (8)
- 854 Chesterton (G. K.) *The Wisdom of Father Brown, coloured frontispiece*, 1914; G. F. Watts, *illustrations*, 1904, FIRST EDITIONS, *original cloth, both signed by the author*; and others, *signed or presentation copies*; etc. (14)

- 855 Chesterton (G. K.) What's Wrong with the World, 1910; The Ball and the Cross, (1910), FIRST EDITIONS, *original cloth*; and others (6)
- 856 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, *sixth edition, coloured plates by Rowlandson, half calf (worn)* 1815
- 857 Conrad (J.) Victory, FIRST EDITION, *original cloth* (1915)
- 858 Conrad (J.) The Arrow of Gold, (1919); Within the Tides, 1915; Tales of Hearsay, (1915), FIRST EDITIONS, *original cloth*; and 2 others (5)
- 859 Conrad (J.) Within the Tides, *original cloth, inscribed "To Miss Doris Keane for the Theatrical Garden Party from Joseph Conrad, 1916" in the author's hand*
New York, 1916
- 860 Conrad (J.) Notes on Life and Letters, 1921; The Rover, (1923); Tales of Hearsay, (1925), FIRST EDITIONS, *original cloth* (3)
- 861 Conrad (J.) The Rover, (1923); Tales of Hearsay, (1925), FIRST EDITIONS, *original cloth*; and 4 others (6)
- 862 Cross (Victoria) Self and the Other, *with autograph presentation inscription, n. d.*—Lawrence (D. H.) Aaron's Rod, (1922), *original cloth*—Barr (Robert) The Mutable Many, *half calf, with presentation inscription, n. d.* FIRST EDITIONS; and others (7)
- 863 Dickens (C.) Works, 30 vol. *Waverley edition, plates, some coloured, original cloth* (1912)
- 864 Dickens (C.) A Child's History of England, 3 vol. *frontispieces, original cloth, 1854-55-54*—Sketches of Young Ladies, *six plates by Phiz, original boards, 1837*—Characteristic Sketches of Young Gentlemen, FIRST EDITION, *frontispiece, original cloth, n. d.*—Sketches of Young Ladies, *foxed, original cloth, Philad. 1838* (6)
- 865 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait, and plates by Phiz, the "Heads" by Meadows inserted, some stained, old brown morocco, g. e.* 1839
- 866 Dickens. A similar lot, *old green morocco, g. e.*
- 867 Dickens. A similar lot, *bound in 2 vol. old half calf* (2)

- 868 Dickens (C.) *A Christmas Carol, second edition*, 1843; *The Cricket on the Hearth*, 1846; *The Chimes*, 1845; *The Battle of Life*, 1846; *The Haunted Man*, 1848, FIRST EDITIONS, *illustrations, original cloth, g. e.* (5)
- 869 Dickens (C.) *A Tale of Two Cities*, p. 213, *erroneously paged 113, plates by H. K. Browne, old half calf*, 1859; *Nicholas Nickleby, plates by Phiz, binder's cloth*, 1839; *Hard Times, original cloth*, 1854; *Pictures from Italy, woodcuts, original cloth*, 1846, FIRST EDITIONS; and 3 others (7)
- 870 Dickens (C.) *Little Dorrit*, FIRST EDITION, *plates by Phiz, half morocco*, 1857—Part XI of the same, *in original wrappers (soiled)*; and others by Dickens, FIRST EDITIONS, *half bound* (7)
- 871 Dickens (C.) *Pickwick Papers, Victoria edition*, 2 vol. *one of 500 copies with proofs of the plates, original cloth*, 1887; and others *a parcel*
- 872 Dickens (C.) *Works*, 19 vol. *biographical edition, plates, original cloth, g. t.* 1902-3
- 873 Dickens (C.) *A curious Dance round a Curious Tree, the appeal on p. 19 in larger type, original wrappers n. d.*
- 874 Du Maurier (G.) *Trilby*, 1895; *The Martian*, 1898, *illustrations by the author*—Jefferies (R.) *The Gamekeeper at Home, illustrations*, 1880, *original cloth*; and others (12)
- 875 Froude (J. A.) *Caesar, portrait*, 1879—Morley (John, Lord) *On Compromise*, 1874, FIRST EDITIONS, *original cloth*; and others (23)
- 876 [Gaskell (Mrs.)] *The Moorland Cottage*, FIRST EDITION, *woodcuts, original cloth, g. e.* 1850
- 877 Gaskell (Mrs.) *Life of Charlotte Brontë*, 2 vol. *three plates, half red morocco*, 1857; *Cranford, half calf*, 1853, FIRST EDITIONS (3)
- 878 Gibbon (E.) *Private Letters, and Autobiographies*, edited by R. E. Prothero, 3 vol. *two portraits, one stained, calf, g. t.* 1896-7
- 879 Gissing (G.) *The Paying Guest*, 1895; *Veranilda*, 1904, FIRST EDITIONS, *original cloth*; and 2 others (4)

- 880 Gissnig (G.) Will Warburton, 1905; The Paying Guest, 1895, FIRST EDITIONS, *original cloth*; and 2 others (4)
- 881 Goldsmith (O.) The Vicar of Wakefield, with a Preface by Austin Dobson, *original cloth, g. e.* 1890—Dobson (A.) The Story of Rosina, *original cloth, g. t. uncut*, 1895, FIRST EDITIONS, *with illustrations by Hugh Thomson*, and others, *illustrated* (12)
- 882 Hardy (T.) Jude the Obscure, *map and etching*, 1896; Late Lyrics, 1922, FIRST EDITIONS, *original cloth*; and others (12)
- 883 Harte (Bret) Complete Works, 5 vol. *portraits, original cloth* 1880-1
- 884 Hewlett (Maurice) Little Novels of Italy, *shabby*, 1899; New Canterbury Tales, 1901; A Lover's Tale, *illustrations*, 1915; The Little Iliad, *illustrations*, (1915), FIRST EDITIONS, *original cloth*; and another (5)
- 885 Janin (J.) The American in Paris, *plates, original cloth, g. e.* 1843
 ** With an autograph presentation inscription to the Duke of Sussex signed by Queen Victoria.
- 886 Johnson (L.) The Art of Thomas Hardy, FIRST EDITION, *portrait by W. Strang, original buckram, g. t.* 1894
- 887 Junius (The Letters of), 2 vol. *portraits, contemporary straight-grained morocco extra, g. e.* Bensley, 1805
- 888 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations by J. L. Kipling, original cloth, g. e.* 1895
- 889 Kipling (R.) "Captains Courageous," FIRST EDITION, *illustrations by I. W. Taber, original cloth, g. e.* 1897; Verse, *inclusive edition, thin paper, original cloth, g. t.* (1918); From Sea to Sea, FIRST EDITION, 2 vol. *original cloth, dull*, 1900 (9)
- 890 Kipling (R.) Stalky & Co. *half calf, g. e.* 1899; Sea Warfare, *original cloth*, 1916, FIRST EDITIONS; and others (11)
- 891 Kipling (R.) The Five Nations, 1903; Traffics and Discoveries, 1904; Puck of Pook's Hill, *illustrations*, 1906; Rewards and Fairies, *illustrations*, 1910; A Diversity of Creatures, 1917; Letters of Travel, 1920, FIRST EDITIONS, *original cloth*; and another (7)

- 892 Kipling (R.) *American Notes*, *New York*, *George Munro's Sons*, *n. d.*; *The Story of the Gadsbys*, *New York*, *M. J. Ivers & Co.*, *n. d. original wrappers*; *The Vampire*, *frontispiece, original cloth*, *New York*, *Street & Smith*, *n. d.*; and others (14)
- 893 Lang (A.) *St. Andrews*, *illustrations*, 1893; *Sir George Mackenzie*, *four illustrations*, 1909, *FIRST EDITIONS*, *original cloth*; and others (8)
- 894 Lang (A.) *Fairy Book Series*, *FIRST EDITIONS*, 8 vol. *various*, *illustrations, original cloth* *var. d.*
- 895 Lindsay (Sir David) *Poetical Works*, edited by D. Laing, 3 vol. *no. 57 of 485 copies, original cloth* *Edinb.* 1879
- 896 Locke (W. J.) *The Beloved Vagabond*, 1907; *The Mountebank*, 1921, *FIRST EDITIONS*, *original cloth*; and others (11)
- 897 Macaulay (Lord) *History of England*, *FIRST EDITION*, 5 vol. *calf*, 1849-61—Green (J. R.) *The Conquest of England*, *portrait and maps, tree-calf*, 1884 (6)
- 898 Masefield (John) *Ballads*, *FIRST EDITION*, *name on half-title, original wrappers* (1903)
- 899 Masefield (J.) *The Street of To-Day*, 1911; *Jim Davis*, (1911); *The Faithful*, (1915); *Gallipoli*, *plates*, 1916; *Odtaa*, (1926), *FIRST EDITIONS*, *original cloth*; and others (11)
- 900 Maxwell (Sir H.) *A History of the House of Douglas*, 2 vol. *plates, some coloured, original cloth, g. t.* 1902
- 901 Meredith (G.) *Works, uniform edition*, 9 vol. *various, var. d.*; *Selected Poems*, *FIRST EDITION*, 1897; *Celt and Saxon*, *FIRST EDITION*, 1910, *original cloth*; and others (15)
- 902 Meynell (E.) *Life of Francis Thompson*, *plates, original buckram, g. t.* 1913—Brown (T. E.) *Fo'c's'le Yarns*, *vellum, r. e.* 1881, *FIRST EDITIONS*; and others (13)
- 903 Moore (G.) *Esther Waters*, 1894—*Evelyn Innes*, 1898, *FIRST EDITIONS*, *original cloth* (2)
- 904 Morley (Lord) *Oliver Cromwell*, 1900—*Life of W. E. Gladstone*, 3 vol. 1903, *FIRST EDITIONS*, *plates. original cloth*; and others by the same (10)

- 905 Munster (Seb.) *Dictionarivm Hebraicvm*, *title and last leaf mended, old calf over wooden boards, Samuel Parr's copy, Basileae*, 1535—Dodwell (H.) *A Treatise Concerning the Lawfulness of Instrumental Musick in Holy Offices*, *calf, rebacked*, 1700—Collier (J.) *A Short View of the Immorality and Profaneness of the English Stage*, *calf*, 1699 (3)
- 906 [Quiller-Couch (Sir A. T.)] *Dead Man's Rock*, 1887—*Shining Ferry, frontispiece*, 1905—Merry-Garden, 1907, FIRST EDITIONS, *original cloth*; and others (11)
- 907 Rodd (Sir Rennell) *Rose Leaf and Apple leaf*, with an Introduction by Oscar Wilde, *original cloth, Philad.* 1882—Watson (W.) *Wordsworth's Grave, illustrations, original limp leather*, 1904, FIRST EDITIONS; and others (20)
- 908 Rosebery (Lord) *Napoleon, the Last Phase*, FIRST EDITION, 1900—Cowan (S.) *Mary Queen of Scots*, 2 vol. *plates*, 1901, *original cloth*; and others (8)
- 909 Rossetti (Maria F.) *A Shadow of Dante, plates*, 1871—Froude (J. A.) *The Nemesis of Faith*, 1849, *original cloth*—Sterling (John) *Poems, boards*, 1839, FIRST EDITIONS; and others (16)
- 910 Ruskin (J.) *Time and Tide*, FIRST EDITION, *original cloth, presentation copy from the author*, 1867—Ingelow (Jean) *Lyrical and other Poems, original cloth, presentation copy to Antoinette Sterling*, 1886; and others, *signed or presentation copies, etc.* (11)
- 911 Scott (Sir W.) *Prose Works*, 27 vol. *half calf*, 1834-6; *Waverley Novels*, 25 vol. *half morocco*, 1841-3, *plates, some foxed* (52)
- 912 Scott (Sir W.) *Chronicles of the Canongate, second series*, 3 vol. 1828—*Tales of My Landlord, fourth series*, 4 vol. 1832, *old half russia, uncut*—Ruskin (J.) *Lectures on Architecture and Painting, plates, calf, g. t.* 1854, FIRST EDITIONS; and others
- 913 Shakespeare. *Plays*, 8 vol. *vignettes, half calf* 1807
- 914 Sharp (W. *Fiona Macleod*) *Wives in Exile*, 1896—*The Washer of the Ford* (1896)—*From the Hills of Dream*, *Edinb. n. d.* FIRST EDITIONS, *original cloth*; and others (8)

- 915 Stevenson (R. L.) Notice of a New Form of Intermittent Light for Lighthouses, *occupying pp. 271-5 of Transactions of the Royal Scottish Society of Arts*, vol. VIII, *binder's cloth*, *Edinb.* 1873; and another (2)
- 916 Stevenson (R. L.) Treasure Island, FIRST EDITION, *chart, original red cloth, advertisements (8 pp. 12.83) at end* 1883
- 917 Stevenson (R. L. and L. Osbourne) The Wrong Box, 1889—Stevenson (R. L. and Mrs. More New Arabian Nights, The Dynamiter, 1885, FIRST EDITIONS, *original cloth*; and others (7)
- 918 Stevenson (R. L. and Mrs.) More New Arabian Nights, The Dynamiter, 1885—Stevenson (R. L.) and L. Osbourne. The Wrong Box, 1889, *original cloth*—Books Which Have Influenced Me (by R. L. S. etc.), *original wrappers*, 1887, FIRST EDITIONS; and others (5)
- 919 Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original green cloth*, 16 *pp. of advertisements at end* 1886
- 920 Stevenson (R. L.) Father Damien, *original wrappers*, Chatto & Windus, 1890—The New Amphion, *original parchment*, *Edinb.* 1886—Alma Mater's Mirror, *original parchment*, *St. Andrews*, 1887, FIRST EDITIONS; and others (8)
- 921 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *illustrations, half morocco, printed yellow wrappers, and advertisements (8 pp.), preserved* . *New York*, 1888
- 922 Stevenson (R. L.) The Master of Ballantrae, 1889—A Footnote to History, *map*, 1892, FIRST EDITIONS, *original cloth (shabby), ex-library copies* (2)
- 923 Stevenson (R. L.) Catriona, 1893—The Art of Writing, 1905—Memoir of Fleeming Jenkin, *portrait*, 1912, FIRST EDITIONS, *original cloth*; and 3 others (6)
- 924 Stevenson (R. L.) Island Nights' Entertainments, *first issue*, 1893—Stevenson (R. L.) and L. Osbourne. The Wrecker, 1892, FIRST EDITIONS, *illustrations, original cloth*; and others (9)
- 925 Stevenson (R. L.) St. Ives, 1898—Vailima Letters, *three portraits*, 1895—Stevenson (R. L.) and L. Osbourne. The Ebb-Tide, 1894, FIRST EDITIONS, *original cloth (poor copies)* (3)

- 926 Stevenson (R. L.) Weir of Hermiston, 1896—In the South Seas, 1900, FIRST EDITIONS, *original cloth*; and 3 others (5)
- 927 Stevenson (R. L.) Life, by Graham Balfour, FIRST EDITION, 2 vol. *original cloth (dull)*, g. t. 1901; and others (8)
- 928 Stevenson. Simpson (E. Blantyre) The Robert Louis Stevenson Originals, FIRST EDITION, *plates, original buckram*, g. t. 1912
- ** Inserted are three letters from "Cummy," one from Fanny de G. Stevenson to "Cummy," and one from Lord Guthrie to "Cummy," all relative to R. L. S.
- 929 Stevenson (R. L.) Poems, *Florence Press*, 1913—Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by A. Rackham*, n. d. *original cloth*; and others (12)
- 930 Symonds (J. A.) Many Moods, FIRST EDITION, *original cloth* 1878
- 931 Thackeray (W. M.) The Virginians, 2 vol. *half morocco*, 1858-9—Lever (C.) Davenport Dunn, *half morocco*, 1859, FIRST EDITIONS, *plates*; and others (9)
- 932 Thackeray (W. M.) Works, and Life, by L. Melville, 13 vol. *plates, half morocco* n. d.
- 933 Trollope (A.) Orley Farm, 2 vol. *illustrations by Millais, half calf*, 1862—He Knew he Was Right, 2 vol. *illustrations by M. Stone, morocco, g. e.* 1869, FIRST EDITIONS; and others (12)
- 934 Trollope (A.) The Fixed Period, FIRST EDITION, 2 vol. *original cloth, ex-library copy*, 1882; and others (6)
- 935 Watson (W.) Poems, 2 vol. *portrait*, 1905—The Father of the Forest, *portrait*, 1895—Lachrymæ Musarum, 1892, FIRST EDITIONS, *original cloth*; and others (11)
- 936 Wells (H. G.) The War in the Air, *illustrations*, 1908—Ann Veronica, 1909—The Wife of Sir Isaac Harman, 1914—The Soul of a Bishop (1917), FIRST EDITIONS, *original cloth*; and others (8)
- 937 White (W. Hale, *Mark Rutherford*) Miriam's Schooling, 1890—Clara Hopgood, 1896—Pages from a Journal, 1900, *original cloth*—The Revolution in Tanner's Lane, *original boards*, 1887, FIRST EDITIONS; and others (7)
- 938 Wilde (O.) De Profundis (1905)—Swinburne (A. C.) Bothwell, 1874, FIRST EDITIONS, *original cloth*; and others (8)

QUARTO.

- 939 Boccaccio. *Il Decameron*, 1527, *old calf (worn)*, reprinted London, 1725; and another *sm. 4to.* (2)
- 940 GIBBON (E.) *The History of the Decline and Fall of the Roman Empire*, FIRST EDITION (*except vol. I, fourth edition*), 6 vol. *portrait (and one inserted) and maps, russia extra, joints tender, g. e.* 1781-8
- ** Inserted in vol. IV is a copy of "Occasional Stanzas [by Hayley] read after the dinner at Mr. Cadell's, May 8, 1788," on the occasion of the publication of the last volumes of this work, and Gibbon's birthday, 3 pp. 8vo.
- 941 Gower (Lord R. S.) *George Romney*, FIRST EDITION, *plates, original buckram, g. t.* 1904; and 2 others (3)
- 942 Kipling (R.) *Just So Stories*, FIRST EDITION, *illustrations*, 1902—Grimm (Bros.) *Little Brother & Little Sister*, *illustrations by A. Rackham* (1917) Stevenson (R. L.) *A Child's Garden of Verses*, *illustrations by Jessie W. Smith*, 1905, *original cloth*; and others (8)
- 943 Ruskin (J.) *The Seven Lamps of Architecture*, *plates*, 1880—*The Art of England*, 1884, *ruskin calf, g. e.*—*The Seven Lamps*, FIRST EDITION, *plates, original cloth*, 1849; and 2 others (5)
- 944 Ruskin (J.) *Modern Painters*, 6 vol. *plates, Ruskin calf, g. e.* 1900
- 945 Trollope (Anthony) A. L. s. 1 p. 8vo, Jan. 8, 1880—Collins (Wilkie) A. L. s. 2½ pp. 8vo, Jan. 23, 1880—MS. Collections relating to the Tuite Family, etc., etc. in 2 *scrap-books*
5. 946 Waite (A. E.) *The Book of Black Magic*, *plates, original cloth, Privately printed*, 1898—Stuart-Young (J. M.) *An Urning's Love*, no. 8 of 50 *signed copies, plates, vellum, g. e.* 1905; and others (9)

FOLIO.

- 947 Drummond (W.) *History of Scotland*, *four portraits (should be six, one imperfect)*, *half calf*, 1655; and another; *lot sold not subject to return* (2)




FOURTH DAY'S SALE.

Thursday, December 22nd, 1927.

Other Properties.

OCTAVO ET INFRA.

LOT 949

[PPERLEY (C. J.)] The Life of John Mytton, *illustrations by Alken*, FIRST EDITION, *with 12 coloured plates, name cut from title, margins of two plates and some leaves of text torn and roughly mended, last plate and eight leaves of text oil stained and soiled by use throughout, half calf; sold not subject to return* 1835

950 [Apperley (C. J.)] The Life of John Mytton, *third edition, with 18 coloured plates by H. Alken and T. J. Rawlins, margins soiled throughout, original cloth, soiled and worn* 1851

951 Cruikshank (G. & R.) Comic Tracts, 2 vol. A Collection of 17 pieces including Monsieur Mallet, Monsieur Tonson, The High-Mettled Racer, The Devil's Walk, The Real Devil's Walk, Steamers v. Stages, Tom Thumb, The Epping Hunt, etc., *with illustrations by R. and G. Cruikshank, original wrappers bound in, half calf, 1829-31—Cumberland's British Theatre, 8 vol. woodcuts; and others* (11)

952 Sterne (L.) Works, 7 vol. with Life, by himself, *half calf* 1802

953 Egan (P.) Life in London, FIRST EDITION, 36 coloured plates *by I. R. and G. Cruikshank, and folding music, binder's cloth* 1821

- 954 Thackeray (W. M.) *The Virginians*, 2 vol. FIRST EDITION, *with illustrations by the author, half calf*, 1858—Lever (C.) *One of Them*, FIRST EDITION, *plates by Phiz, frontispiece and title stained, some plates spotted, half calf*, 1861—*The Lady's Magazine for 1803, coloured plates, etc., half calf* (4)
- 955 Thackeray (W. M.) *Vanity Fair*, with illustrations by the Author, FIRST EDITION, *second issue, original cloth* 1848
- 956 Schloss's *Bijou English Almanack for 1840, portrait and illustrations, size $\frac{3}{4}$ in. by $\frac{9}{16}$ in., with tortoiseshell reading glass, in original velvet case* 1840
- 957 Burton (R. F.) *First Footsteps in East Africa, coloured plates, calf gilt, m. e.* 1856—Scherzer (C.) *Travels in Central America*, 2 vol. in 1, *calf, m. e.*; and another (3)
- 958 Gay (J.) *Fables, second edition, plates*, 1728; *Poems on Several Occasions*, 2 vol. *frontispiece*, 1736, *old calf*; and others (6)
- 959 Hunt (Leigh) *The Town*, 2 vol. FIRST EDITION, *original cloth*, 1848—Dickens (C.) *Pickwick Papers*, 1837; *Bleak House*, 1853; *Our Mutual Friend*, 2 vol. in 1, 1865, FIRST EDITIONS, *plates, soiled, and some missing, half calf*; and another; *sold not subject to return* (6)
- 960 *New Sporting Magazine (The)*, vol. I to X, with *Racing Calendar*, 1832, 11 vol. *portraits, plates, etc., half calf gilt* 1831-35
- 961 Binding.—Clarke (Dr. S.) *Works*, 15 vol. *old smooth red morocco, with broad borders of gilt tooling on sides, tooled backs, g. e. a few backs chafed*, 1719; and 6 others, *in red morocco* (21)
- 962 Walton (C.) *History of the British Standing Army, coloured frontispiece*, 1894—Liddell (R. S.) *Memoires of the 10th Royal Hussars, portraits, coloured and other plates*, 1891—Wheater (W.) *A Record of the Services of the 51st Regiment*, 1870, *all in original cloth*; and others (11)
- 963 *Almanacks*. A Collection of 16 *Almanacks for the year 1685*, in 1 vol. *woodcuts, old calf*—*Town and Country Almanack*, 1798, *straight-grained red morocco*; and others, *in morocco* (6)

- 964 Bindings, etc. House of Lords Remembrances for Order and Decency to be kept in the Upper House of Parliament, *manuscript neatly written on 130 pp. smooth morocco, gilt panel with royal arms on sides and crowned monogram on back, g. e.; and others, in morocco* (12)
- 965 Ackermann. British Sport, 18 coloured plates by Howitt, and 55 other coloured plates from Repository of Arts, 73 in all, some spotted, half calf 1809-20
- 966 Binding. Book of Common Prayer, *straight-grained blue morocco, tooled border and gilt panelled back, g. e. 1802; and others, in morocco* (5)
- 967 Binding. The Holy Bible, 3 vol. *with engravings after R. Westall, red straight-grained morocco, gilt tooled borders, g. e.; and 3 others, in morocco* (6)
- 968 Costume, etc. A Collection of 24 coloured plates of Costume, from Ackermann's Repository, *stiff wrappers, 1824—Ladies Pocket Magazine, coloured fashion plates, 5 vol. half calf, and half morocco, not consecutive, 1825-30—Mawe (J.) Treatise on Diamond and Precious Stones, coloured plates, half calf, 1813; and others, miscellaneous* (37)
- 969 Daniel (W. B.) Rural Sports, with Supplement, 4 vol. *portrait and plates in two states, one set in colours, some foxed, straight-grained morocco, frame borders, g. e.* 1807-13
- 970 Beckford (P.) Thoughts upon Hare and Fox Hunting, *frontispiece and plates, some stained, 1796; another copy, with frontispiece and woodcuts, calf, 1820* (2)
- 971 Egan (P.) Anecdotes of the Turf, the Chase, the Ring and the Stage, *with 11 coloured plates (should be 13), half calf* 1827
- 972 Burns (R.) Poems chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, FIRST ISSUE, *with misprint Boxburgh, but reading "stinking," p. 263, portrait, lacks last leaf (index), stitching loose and some back margins worn, one leaf scribbled on in ink, and a few pencil notes, many soiled and damp-stained, boards, broken, UNCUT* Edinburgh, 1787

- 973 Burns (R.) Poems chiefly in the Scottish Dialect, *portrait*, FIRST EDINBURGH EDITION, with misprint "*Boxburgh*," and reading "*skinking*," portion of the margin of two leaves torn away, several leaves torn, and some mended, *portrait and title soiled, and former damaged, many leaves damp-stained, half calf* *Edinburgh, 1787*
- 974 Las Casas (Count de) Memoirs of the Life, Exile and Conversations of the Emperor Napoleon, 4 vol. *portraits and engravings, in the 20 parts, original wrappers* 1836
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- 1100 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, plates by G. Cruikshank (foxed), broken half morocco, g. t. 1840
- 1101 Ainsworth (W. H.) *Guy Fawkes*, FIRST EDITION, 3 vol. plates by G. Cruikshank, half mottled calf extra (rubbed), vol. II with the figure of Guy Fawkes in relief on the back, g. e. by Cedric Chivers 1841
- 1102 Ainsworth (W. H.) *The Miser's Daughter*, FIRST EDITION, 3 vol. plates by G. Cruikshank, panelled calf, a design in relief on the upper covers, g. t. in solander cases 1842
- 1103 Ainsworth (W. H.) *Windsor Castle*, FIRST EDITION, 3 vol. frontispieces by G. Cruikshank, polished calf, g. e. 1843
- 1104 Ainsworth (W. H.) *Old Saint Paul's*, FIRST OCTAVO EDITION, illustrations by J. Franklin and H. K. Browne, original cloth 1847
- 1105 Ainsworth (W. H.) *Ballads*, illustrations by Gilbert, original cloth, 1855—*The Spendthrift*, illustrations by H. K. Browne, half calf (rubbed), g. t. FIRST EDITIONS (2)
- 1106 Ainsworth (W. H.) *Ovingdean Grange*, FIRST EDITION, illustrations by H. K. Browne, original cloth (back a little torn), many leaves unopened 1860
- 1107 *Arabian Nights*, translated by E. W. Forster, 5 vol. plates by R. Smirke, calf (broken), g. e. 1802; and others (14)
- 1108 *Arabian Nights. The Thousand and One Nights*, a New Translation by E. W. Lane, 3 vol. woodcuts by W. Harvey, half morocco, g. t. 1839-41
- 1109 *Arabian Nights Entertainments*, with an Introduction by Jonathan Scott, 5 vol. no. 23 of 150 copies on laid paper, 19 etchings by A. Lalauze, proofs on Whatman paper, original cloth, uncut 1883
- 1110 [Barham (A. H.)] *The Ingoldsby Legends*, FIRST EDITION. first issue, plates by Cruikshank, Leech, etc., half mottled calf extra (joints rubbed), g. e. 1840-42-47
- 1111 Baskerville Press. Congreve (W.) *Works*, 3 vol. a few leaves discoloured as usual, "Boswell" written on the title of vol. I, calf Birmingham, 1761

- 1112 Beaumont and Fletcher. Works, with Notes by A. Dyce,
11 vol. *portraits, calf, g. e.* 1845-6
- 1113 Beckford (W.) Vathek, edited by R. Garnett, *no. 9 of 70
copies on Japanese vellum, etchings by H. Nye, original
vellum* 1893
- 1114 Bewick (T.) Works, and Memoir, 5 vol. *no. 169 of 750
copies, Memorial edition, woodcuts, half morocco (rubbed),
g. t.* 1885-7
- 1115 Binding. Dante. The Divine Comedy, translated by
H. W. Longfellow, *portrait, vellum super extra, decorated
in gold and colours, a medallion portrait on the upper
cover, in silk-lined leather box* 1902
- 1116 Book-Prices Current, vol. III, VI to XVI, and XVIII to
XXV, 1890-1911—Indexes to vol. I to XX, 2 vol. 1901-9,
original buckram (some covers touched by damp) (22)
- 1117 Burton (Sir Richard F.) The City of the Saints, FIRST
EDITION, *plates, half calf (rubbed)* 1861
- 1118 Burton (Sir R. F.) Abeokuta and the Cameroons Mountains,
FIRST EDITION, 2 vol. *frontispieces, original cloth* 1863
- 1119 Burton (Sir R. F.) The Highlands of the Brazil, FIRST
EDITION, 2 vol. *frontispieces, original cloth* 1869
- 1120 Burton (Sir R. F.) Letters from the Battle-Fields of
Paraguay, FIRST EDITION, *map and illustrations, original
cloth* 1870
- 1121 Burton (Sir R. F.) Zanzibar, City, Island, and Coast,
FIRST EDITION, 2 vol. *plates, original cloth* 1872
- 1122 Burton (Sir R. F.) Ultima Thule, or a Summer in Iceland,
FIRST EDITION, 2 vol. *plates, original cloth* 1875
- 1123 Burton (Sir R. F.) Il Pentamerone, or, the Tale of Tales,
being a Translation of Il Pentamerone, FIRST EDITION,
2 vol. *original cloth* 1893
- 1124 Catullus. Carmina, now first completely Englished by Sir
R. F. Burton and L. C. Smithers, *limited edition, fron-
tispiece in four states, original half vellum*
Printed for Private Subscribers only, 1894

- 1125 Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, revised by F. Litchfield, *eleventh edition, over 3,500 marks and illustrations, original cloth, g. t.* 1906
- 1126 Chapman (George) Comedies and Tragedies, now first collected, 3 vol. *original boards*, 1873—[De Quincey (T.)] Klosterheim, FIRST EDITION, *half bound, sprinkled edges*, 1832; and others (15)
- 1127 Coleman (G. *the younger*) Broad Grins, 1809; Eccentric Tales in Verse, *folding coloured frontispiece*, 1812; Poetical Vagaries, *woodcuts*, 1814; Eccentricities for Edinburgh, FIRST EDITION, *n. d. calf extra, uncut, in a solander case*—[Barham (R. H.)] Some Account of my Cousin Nicholas, FIRST EDITION, 3 vol. *half morocco*, 1841—[Hole (S. R. Dean)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and plates by J. Leach, original cloth*, 1859; and others (13)
- 1128 Cruikshank (G.) Omnibus, edited by L. Blanchard, FIRST EDITION, *plates, half calf*, 1842—Scrope (W.) Days of Deer-Stalking, *plates, calf (rubbed), g. t.* 1847 (2)
- 1129 Cunningham (P.) The Story of Nell Gwyn, edited by H. B. Wheatley, *no. 218 of 250 copies, original cloth, uncut*, 1892—Roberts (W.) Memorials of Christie's, 2 vol. *plates, original buckram*, 1897; and others (8)
- 1130 DICKENS (C.) Pickwick Papers, *plates by Seymour and Phiz, and two by Buss*, 1837; Martin Chuzzlewit, *plates by Phiz*, 1844; Dombey and Son, *plates by Phiz*, 1848; Bleak House, *plates by Phiz*, 1853; Little Dorrit, *plates by Phiz*, 1857; Our Mutual Friend, 2 vol. in 1, *plates by Marcus Stone*, 1864-5, FIRST EDITIONS, *calf, (backs rubbed), g. e. uniform; sold as a collection and not subject to return* (6)
- 1131 DICKENS (C.) Memoirs of Joseph Grimaldi, 2 vol. *plates by G. Cruikshank, "The last Song" without the border*, 1838; Master Humphrey's Clock, 3 vol. *illustrations by G. Cattermole and H. K. Browne*, 1840-1; Oliver Twist, *third edition*, 3 vol. *plates by G. Cruikshank*, 1841; Pictures from Italy, *vignettes by S. Palmer*, 1846; Great Expectations, 3 vol. *Chapman's Catalogue* (32 pp. May, 1861) *at the end of vol. III*, 1861—A Tale of Two Cities, *illustrations by H. K. Browne, specimen wrapper pre-*

LOT 1131—*continued*.

- served, 1859, FIRST EDITIONS (*except Oliver Twist*), calf (rubbed), *g. t.* uniform; sold as a collection and not subject to return (13)
- 1132 DICKENS (C.) Sketches by Boz, FIRST DEMY OCTAVO EDITION, plates by *G. Cruikshank*, 1839; *Nicholas Nickleby*, plates by *Phiz*, 1839 (2 copies); *David Copperfield*, plates by *Phiz*, 1850, no half-titles; *Edwin Drood*, plates by *S. L. Fildes*, 1870, FIRST EDITIONS, half bound (5)
- 1133 Dickens (C.) *The Pic Nic Papers*, by various Hands, FIRST EDITION, 3 vol. plates by *G. Cruikshank*, *Phiz*, etc., original cloth 1841
- 1134 Dickens (C.) *American Notes*, FIRST EDITION (*second issue*), 2 vol. 1842; *Hard Times*, FIRST EDITION, 1854; *Child's History of England*, 3 vol. frontispieces, 1854-55-54, original cloth (6)
- 1135 Dickens (C.) *A Christmas Carol*, second edition, 1843; *The Cricket on the Hearth*, lacks first end-paper, 1846; *The Chimes*, 1845; *The Battle of Life*, lacks first end-paper, 1846; *The Haunted Man*, 1848, mostly FIRST EDITIONS, illustrations, original cloth, *g. e.* (5)
- 1136 Dickens (C.) Works, 30 vol. ÉDITION DE LUXE, no. 779 of 1000 copies, plates, original cloth (a few labels defective, and covers touched with damp), uncut 1881-2
- 1137 DICKENS ILLUSTRATIONS. A collection of 37 Original Water-Colour Drawings of Dickens characters, executed by *Joseph Clayton Clark* ("Kyd"), 1883; in 1 vol. morocco extra (rubbed), painted vellum end-papers, watered silk fly-leaves, *g. e.* by *Cedric Chivers*
- 1138 Digby (K. H.) *The Broad Stone of Honour*, 5 vol. frontispiece, half morocco, *g. t.* 1876-7
- 1139 [Dodgson (C. L.)] *Sylvie and Bruno*, 46 illustrations by *Harry Furniss*, 1889—*Wilde (Oscar) De Profundis* (1905), FIRST EDITIONS, original cloth (2)
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- 1143 Fielding (H.) Works, with an Essay by A. Murphy, edited by J. P. Browne, 10 vol. *portrait*, 1871—Portrait, facsimile, and 22 plates by G. Cruikshank, in 1 vol. *panelled calf, ochre edges (a few covers detached)* (11)
- 1144 Ford (John) Works, with Notes by W. Gifford and A. Dyce, 3 vol. *citron morocco extra, dentelle inner and outer borders, g. t.* 1869
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- 1146 Fur, Feather, and Fin Series. Edited by A. E. T. Watson, 12 vol. LARGE PAPER, *plates by Thorburn, Whympers, etc. original half parchment, uncut* 1893-1906
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- 1148 Gay (J.) Fables, with a Life, 2 vol. 70 *plates by Blake, etc. contemporary sprinkled calf* Stockdale, 1793
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Society of English Bibliophiles, 1894
- 1169 Marlowe (C.) Works, with Notes by A. Dyce, 3 vol. *calf* (*two covers detached*), *g. e.* *Pickering*, 1850
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- 1177 Mr. Punch, his Origin and Career, *facsimile of Mark Lemon's prospectus, half morocco (broken), autograph letters of Mark Lemon, Horace Mayhew, and Gilbert à Beckett, and cuttings, inserted, n. d. [1870]*—[Pardon (G. F.)] The Faces in the Fire, FIRST EDITIONS, *illustrations, original cloth, g. e. n. d. [c. 1850]*; and 2 others (4)
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- 1194 Shakespeare. Romeo and Juliet, *no. 239 of 300 copies on holland paper, plates by J. Wagrez and L. Titz, morocco, g. t. New York*, 1892—[Combe (W.)] Poetical Sketches of Scarborough, *one of 260 copies, coloured plates by Rowlandson, original cloth, Driffield*, 1893; and another (3)
- 1195 Shelley (P. B.) Poetical Works, edited by H. Buxton Forman, 4 vol. *plates, original cloth* 1876
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- 1208 Symonds (J. A.) *The Life of Benvenuto Cellini newly translated into English, 2 vol. one of 500 copies*
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- 1213 Villon Society. Villon (Francis) *Poems*, now first done into English Verse by John Payne, FIRST EDITION, *no. 87 of 157 copies, frontispiece and 4 pp. of facsimiles, citron morocco extra, g. e. by Cedric Chivers*
Printed for Private Distribution, 1878
- 1214 VILLON SOCIETY. *The Book of the Thousand Nights and One Night*, done into English Prose and Verse by John Payne, 9 vol. *Printed for Private Circulation only*, 1882-4—*Tales from the Arabic*, 3 vol. *ib.* 1884—*Alaeddin and the Enchanted Lamp*, 1 vol. *ib.* 1889, *limited editions, original vellum, uncut* (13)
- 1215 Villon Society. Boccaccio. *The Decameron*, now first completely done into English by J. Payne, 3 vol. *limited edition (no. 199), original vellum, uncut*
Printed for Private Circulation only, 1886
- 1216 Walton and Cotton. *The Complete Angler*, edited by J. Major, *no. 216 of 250 copies, édition de luxe, plates on india paper, half vellum, g. t. Strahan, n. d.*—Grantley (Hon. G. F.) *Anecdotes of the Upper Ten Thousand*, FIRST EDITION, 2 vol. *original cloth (shabby)*, 1867 (3)
- 1217 Wordsworth (W.) *Poems*, 2 vol. *two plates, morocco extra, coloured panels sunk within a frame border of gold on the upper covers, a crest on the lower, g. e. in solander case, by Cedric Chivers, Bath* 1815

QUARTO.

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- 1219 Ariosto. Orlando Furioso, in Italian and English (by T. H. Croker), 2 vol. *contemporary red morocco, dentelle borders, g. e.* 1755
- 1220 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 28 vol. *one of 250 LARGE PAPER copies, plates*, 1885-1902, *with a duplicate of Yachting, original half roan (worn, a few broken), g. t.* (29)
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- 1223 Cervantes. Don Quixote, translated by P. A. Motteux, 4 vol. *no. 13 of 50 copies on Whatman's paper, with proofs of the plates on China paper, and an extra set of artist's proofs on Japanese paper, 37 etchings by A. Lalauze, original cloth, uncut* Edinb. 1879
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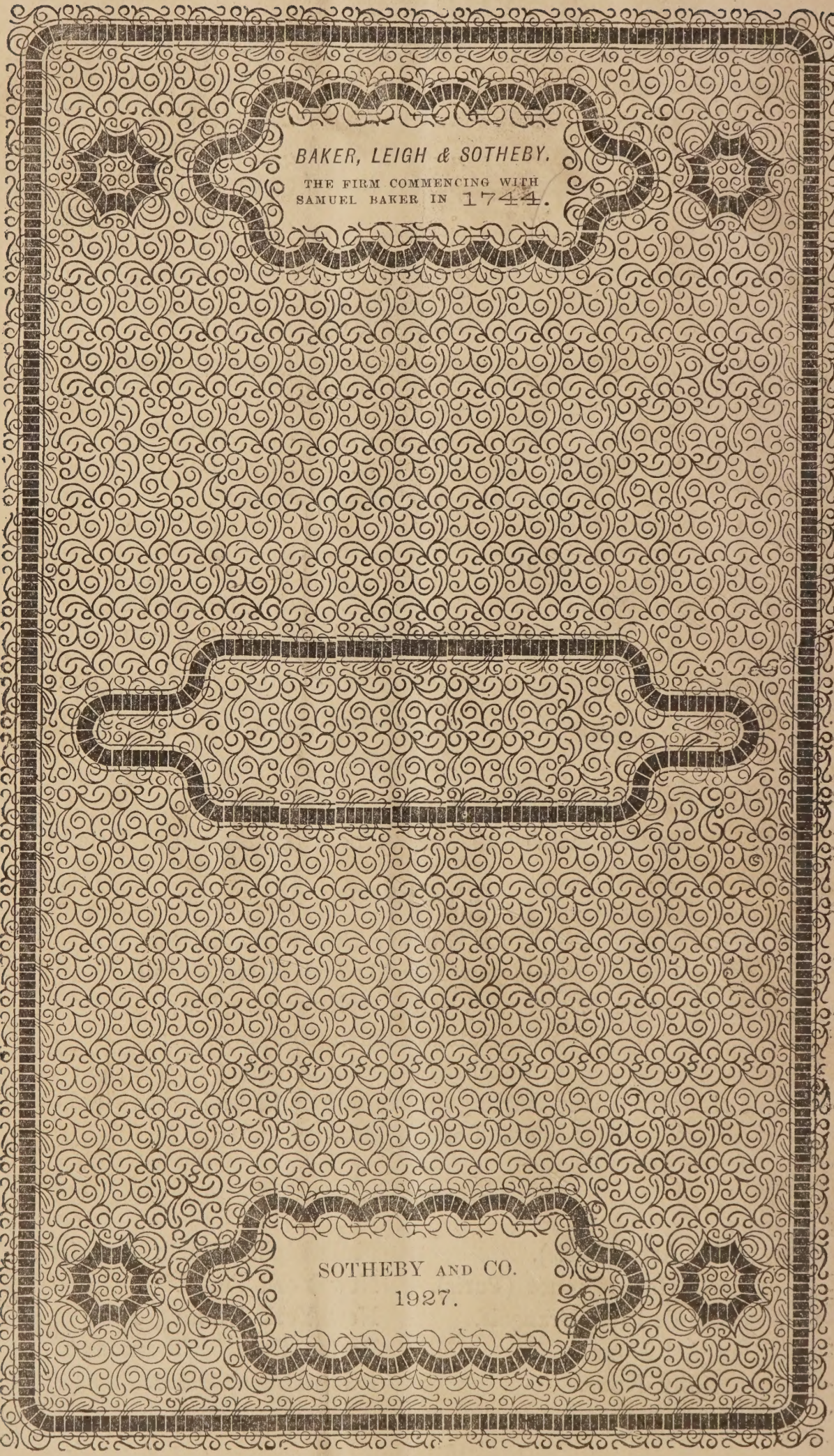
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